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POETRY
BOOKS

Ring the Changes, Counterpath Press, 2020
also partially in *Electronic Literature Collection/4*, 2022
How the Universe Is Made: Poems New & Selected, Ahsahta Press, 2019
V : WaveTercets / Losing L'una, SpringGun Press, 2014
Dragon Logic, Ahsahta Press, 2013
Zone : Zero, Ahsahta Press, 2008
V : WaveSon.nets / Losing L'una, Penguin Books, 2002
True North, University of Notre Dame Press, 1997
The Red Virgin: A Poem of Simone Weil, University of Wisconsin Press, 1993
Give the Body Back, University of Missouri Press, 1991
Beyond This Silence, chapbook, State Street Press, 1985

DIGITAL MEDIA
POETRY

Liberty Ring! with Ian Hatcher, 2020, *Nokturno* Issue 6-2019 (nokturno.fi/en)
also in *Electronic Literature Collection/4*, 2022
<https://collection.eliterature.org/4/ringing-the-changes>
also in *Conceptualisms: Prose, Poetry, Visual, Found, E- and Hybrid Writing as Contemporary Art*, ed. Steve Tomasula, University of Alabama Press, 2022
Hours of the Night with M.D. Coverley, 2016
first shown at 2016 ELO Exhibits, University of Victoria, Victoria, British Columbia, <https://vimeo.com/161931331>
Hyperrhiz: New Media Cultures 17 (ELO 2016 Special Issue), 2017
House of Trust with Ian Hatcher, 2014
The Volta: Evening Will Come 44, August 2014
<http://www.thevolta.org/ewc44-sstrickland-ihatcher-p1.html>
<http://houseoftrust.org>
Vniverse app for iPad with Ian Hatcher, 2014
free download at the Apple App Store
featured at YOU | I: Interfaces & Reader Experience, 2016,
Paul Watkins Gallery, Winona State University
Duels—Duets with Nick Montfort, 2013
New Binary Press, 2013
<http://duels-duets.newbinarypress.com/>
Sea and Spar Between with Nick Montfort, 2010
Dear Navigator Issue #2 The Crush Winter 2010, School of the Art Institute of Chicago
<http://blogs.saic.edu/dearnavigator/winter2010/nick-montfort-stephanie-strickland-sea-and-spar-between/> nonworking; now found at
<http://web.archive.org/web/20110812173520/http://blogs.saic.edu/dearnavigator/winter2010/nick-montfort-stephanie-strickland-sea-and-spar-between/> together with
http://www.saic.edu/webspaces/portal/degrees_resources/departments/writing/DNSP11_SeaandSparBetween/index.html
also selected to feature in the exhibition “Transforming Literary

- Places”, University of Tartu Art Museum, from March 28th to May 18th, 2024. The exhibition is part of the official program of Tartu 2024 European Capital of Culture.
- also in *Electronic Literature Collection* 3/2016
<http://collection.eliterature.org/3/work.html?work=sea-and-spar-between>
- also in *Drunken Boat* 20 Digital Poetry curated by Jhave, Winter 2014
<http://issues.drunkenboat.com/db20/digital-poetry>,
<http://glia.ca/2014/db/>
- also in *Bibliotheca Invisibilis: Conceptualizations of the Invisible*, 2014
<http://libraryofinvisible.blogspot.com/2014/03/nick-montfort-stephanie-strickland.html>
- also in *TechSty* 2014, n.1 (9) in Polish <http://techsty.art.pl/m9/>
- also in *Rattapallax* 21: Current State of Poetry Generators, 2013
<http://www.rattapallax.com/poetry-generators/>
- also in *The Winter Anthology* Volume 3, 2013
<http://winteranthology.com/?vol=3&author=montfort-strickland>
- also in *Digital Humanities Quarterly*, 2013 as glossed code: *cut to fit the tool-spun course*
<http://digitalhumanities.org/dhq/vol/7/1/000149/resources/source/000149.html>
- also in *TechSty* 2014, n.1 (9) in Polish
<http://techsty.art.pl/m9/>
- also in *Rattapallax* 21: Current State of Poetry Generators, 2013
<http://www.rattapallax.com/poetry-generators/>
- also in *The Winter Anthology* Volume 3, 2013
<http://winteranthology.com/?vol=3&author=montfort-strickland>
- slippingglimpse* with Cynthia Lawson Jaramillo and Paul Ryan, 2007
first shown at e-poetry 2007, Paris
<http://slippingglimpse.org>
reimplemented in Conifer:
[https://elo.conifer.rhizome.org/_embed_noborder/elo/slippingglimpse/20210122015500\\$br:chrome:76/http://www.slippingglimpse.com/slippingglimpse/index.html](https://elo.conifer.rhizome.org/_embed_noborder/elo/slippingglimpse/20210122015500$br:chrome:76/http://www.slippingglimpse.com/slippingglimpse/index.html)
- also in *hyperrhiz: new media cultures* no. 4, 2008
www.hyperrhiz.net/hyperrhiz04/gallery/slippingglimpse.html
- also in Counterpath Press *Electronic Literature Special Edition*, 2009
<http://counterpathpress.org/elitpath/>
- also in *Poets for Living Waters*, June 2010
<http://poetsgulfcoast.wordpress.com/2010/06/01/a-poem-by-stephanie-strickland-cynthia-lawson-jaramillo-paul-ryan/>
- also in *Electronic Literature Collection* 2, 2011
<http://collection.eliterature.org/2>
- also in *Rattapallax* 21: Current State of Poetry Generators, 2013
<http://www.rattapallax.com/poetry-generators/>
- also in ELO After Flash exhibition, 2021 (online conference)
<https://the-next.eliterature.org/exhibition/afterflash/>
- Versus Vega: Precessing* with Jason Nelson, 2005
Furtherfield, 2005
<http://www.secrettechnology.com/resident/strickland.htm>
- V: Vniverse* with Cynthia Lawson, 2002
The Iowa Review Web, 2002
<http://vniverse.com>

<https://web.archive.org/web/20060218053351/http://www.uio.wa.edu/~iareview/tirweb/feature/strickland/index.html>

also in *The New River*, 2003

<http://www.cddc.vt.edu/journals/newriver/strickland/vniverse/index.html>

also in *Electronic Literature Collection*/2, 2011

<http://collection.eliterature.org/2>

Errand Upon Which We Came with M.D. Coverley, 2001

Cauldron & Net 3, 2000-01

<http://califia.us/Errand/title1a.htm>

also in *Blue Moon*, 11/01/2001, Hypermedia: Intersections

<http://www.thebluemoon.com/hypermedia.shtml>

also in *The Printed Room: Poems 1990-2001* at SALTS, Basel, Switzerland, 2015

To Be Here As Stone Is with M.D. Coverley, 1999

Riding the Meridian v.1 no. 2, 1999

<http://califia.us/SI/stone1.htm>

Ballad of Sand and Harry Soot, 1999

Word Circuits Gallery, 1999

<http://www.wordcircuits.com/gallery/sandsoot>

also in *The Printed Room: Poems 1990-2001* at SALTS, Basel, Switzerland, 2015

True North (hypertext), 1998

Eastgate Systems, Watertown, MA, 1998

<http://www.eastgate.com/catalog/TrueNorth.html>

DIGITAL MEDIA EDITOR

Electronic Literature Collection, volume 1, co-edited with N. Katherine Hayles, Nick Montfort and Scott Rettberg, published by the Electronic Literature Organization, October 2006

<http://collection.eliterature.org/1>

The Iowa Review Web issue, Multi-Modal Coding: Jason Nelson, Donna Leishman, and Electronic Writing, co-edited with Marjorie Luesebrink, Fall 2007

<https://wayback.archive-it.org/824/20100105215722/http://research-intermedia.art.uiowa.edu/tirw/vol9n1/bios.php?bio=2>

AWARDS

Electronic Literature Organization's Marjorie C. Luesebrink Lifetime Career Achievement Award 2023

Big Other's 2020 Lifetime Achievement Award with Will Alexander, John Barth and Can Xue

N. Katherine Hayles Award for Criticism of Electronic Literature, 2nd Place, awarded to #WomenTechLit, 2017

Pushcart Prize XXXIX: Best of the Small Presses, 2015

The &NOW Awards 3: The Best Innovative Writing 2014 (*Duels—Duets*)

Best American Poetry 2013, Scribner 2013

The &NOW Awards: The Best Innovative Writing, 2009 (4 poems)

Media Arts Show Bursary, Visionary Landscapes: The Electronic Literature Organization 2008 Media Art Show,

Yaddo Fellowship, 2003

Pushcart Prize XXVII Best of the Small Presses, Special Mention, 2003

V: WaveSon.nets/ Losing L'una awarded Alice Fay Di Castagnola Award for a

manuscript in progress, Poetry Society of America, Brenda Hillman, Judge, 2000
 Fundación Valparaíso Fellowship, 2000
 About.com Poetry's Best of the Net Award, 1999
Boston Review Poetry Contest, First Prize, for "Ballad of Sand and Harry Soot," Heather McHugh, Judge, 1999
True North hypertext awarded *Salt Hill* Hypertext Prize, 1998
 Djerassi Resident Artist Fellowship, 1998
 New York Foundation for the Arts Poetry Fellowship, 1997
True North awarded Ernest Sandeen Poetry Prize, University of Notre Dame Press, John Matthias, Judge, 1997
 MacDowell Colony Fellowship, 1997
True North awarded Alice Fay Di Castagnola Award for a manuscript in progress, Poetry Society of America, Barbara Guest, Judge, 1996
 National Endowment for the Humanities, Fellowship for Independent Scholars: Hypertext Poetry, 1995
The Red Virgin: A Poem of Simone Weil awarded the Brittingham Prize, University of Wisconsin Press, Lisel Mueller, Judge, 1993
 Anna Davidson Rosenberg Award for Poems on the Jewish Experience, Judah Magnes Museum, Berkeley, CA, 1992
 Open Voice Award of the West Side Y Center for the Arts, NYC, 1989, Nicholas Christopher, Judge, 1989
 National Endowment for the Arts, Creative Writing Grant, Poetry, 1988
 Ragdale Fellowship, 1987
 Yaddo Fellowship, 1986
 Yaddo Fellowship, 1984
 Yaddo Fellowship, 1982
 MacDowell Colony Fellowship, 1981
 New York State Creative Artists Public Service (CAPS) grant in poetry, 1981
 Yaddo Fellowship, 1980

LITERARY MAGAZINES

Print: *The Paris Review*, *Grand Street*, *New American Writing*, *Ploughshares*, *jubilat*, *Chicago Review*, *Boston Review*, *Denver Quarterly*, *Fence*, *LIT*, *Chain*, *Harvard Review*, *1913 a journal of forms*, *Lana Turner*, *Ecotone*, *The Iowa Review*, *Colorado Review*, *American Letters & Commentary*, *Black Clock*, *Talisman*, *Bird Dog*, *Notre Dame Review*, *Dandelion Magazine* (Canada), *Volt*, *Vlak*, *Bone Bouquet*, *The Kenyon Review*, *Zoland Poetry*, *Court Green*, *Prairie Schooner*, *Jai Alai*, *DoubleTake*, *Pequod*, *Western Humanities Review*, *Barrow Street*, *Salt Hill*, *Women's Studies Quarterly*, *P-Queue*, *Connecticut Review*, *Chelsea*, *Seneca Review*, *Image: A Journal of the Arts and Religion*, *Agni*, *Handsome*, *Gulf Coast*, *big allis*, *America*, *Poet Lore*, *Meridian*, *Indiana Review*, *Mid-American Review*, *Valley Voices*, *Touch the Donkey*, *Isotope*, *Poetry New York*, *The American Voice*, *5 AM*, *Columbia Poetry Review*, *The Little Magazine*, *Many Mountains Moving*, *Samizdat*, *Calyx*, *Ironwood*, *Bellingham Review*, *West Branch*, *Tinfish*, *Pig Iron*, *Southern Poetry Review*, *Calapooya Collage*, *Ekphrasis*, *Tendrill*, *Conditions*, *State Street Reader*, *Lumina*, *Controlled Burn*, *New Virginia Review*, *Synaesthetic*, *Black Buzzard Review*, *Dark Horse*, *Porch*, *Poets On:*, *Iris*, *VIA*, *Soundings East*, *Slant*, *Poetry Now*, *Croton Review*, *Small Moon*, *Columbia: A Journal of Literature and Art*, *The Chowder Review*, **Online:** *The Poetry Foundation*, *The Iowa Review Web*, *Tupelo Quarterly*, *Nokturno* (Finland), *Dispatches from the Poetry Wars* (EcoPoetics issue), *MiPOesias*, *Hyperrhiz: New Media Cultures*, *EOAGH*, *Octopus*, *Drunken Boat*, *Truck*, *Poetry Daily*, *Posit*, *AMP*, *Word For/Word*, *Sous Rature*, *Mad Hatters' Review*, *Saint Elizabeth Street*, *Electronic Poetry*

Review, Critiphoria, La Fovea, Riding the Meridian, Cauldron & Net, Web Del Sol Editor's Picks, electronic book review, Word Circuits Gallery, Blue Moon, New River, Furtherfield, Poets for Living Waters, Codex: A Journal of Critical and Creative Writing for your Mobile Device, Big Other, Attention, Journal of Humanistic Mathematics

ESSAYS & CRITICISM

- "Late to the Party" from *On Becoming a Poet: Essential Information About the Writing Craft*, Marsh Hawk Press, 2022
- "What is a Book? 101 Responses," *American Book Review* vol. 41 no. 5, July/August 2020
- "Late to the Party," from *Chapter One: On Becoming a Poet*, Marsh Hawk Press, April 2020
<https://marshhawkpress.org/stephanie-strickland-late-to-the-party/>
- "Poiesis in Our Time 12-23-18," from *ReRites: Responses* [Neural Networks trained on a contemporary poetry corpus], ed. Jhave, Anteism Books, 2019
- "Loss of Hover: Recreating Shockwave Vniverse as an App for iPad," with Ian Hatcher; *Przeglad Kulturoznawczy* 3|33| 2017, Jagiellonian University, Poland, 2018
<http://www.ejournals.eu/Przeglad-Kulturoznawczy/2017/Numer-3-33-2017/>
- "The Death and Re-Distribution of V," #WomenTechLit. Ed. Maria Mencia. Computing Literature book series, distributed by West Virginia University Press: Morgantown, WV, 2017. 2nd Place, The N. Katherine Hayles Award for Criticism of Electronic Literature
- "Joined at the Hip: Simone Weil, Quentin Meillassoux" *Religion & Literature* 45.3 Autumn 2013 (appeared March 2015)
- "Spars of Language Lost at Sea," with Nick Montfort *Formules/Revue des Creations Formelles* 18, *Littérature et Numérique*, 2014; also
Electronic Literature Organization conference paper, Paris, 2013
<http://conference.eliterature.org/critical-writing/spars-language-lost-sea>
Formules 18, 2014
- "cut to fit the toolspun course," with Nick Montfort *Digital Humanities Quarterly* 7.1 2013
<http://www.digitalhumanities.org/dhq/vol/7/1/000149/000149.html>
- "Creativity and Writing in Digital Media: New Frontiers and Cutting Edges" with M. D. Coverley, *Writing and Pedagogy* 4.2 2013
- "Collaborations in E-Lit" with Nick Montfort, *American Book Review*, September/October 2011
- "A Broken Thing?" *A Broken Thing: Poets on the Line*, ed. Emily Rosko and Anton Vander Zee, University of Iowa Press, Iowa City, IA, 2011
- "Proto-Collaboration with Potential Collaborator: A Digital Poem In Prospect" <http://bigother.com/2011/08/22/authorfail-12-stephanie-strickland/>
- "Poetry & the Digital World," *English Language Notes* 47.1 Special Issue: Experimental Literary Education, 2009; reprinted in *Hidden Agendas: Unreported Poetics*, ed. Louis Armand, Litteraria Pragensia Books, Prague, Czech Republic, 2010
- "Born Digital," The Poetry Foundation, 2009
<http://www.poetryfoundation.org/article/182942>
- "Dovetailing Details Fly Apart—All Over, Again, In Code, In Poetry, In Chreods," with Cynthia Lawson Jaramillo, *ebr* 2007
<http://www.electronicbookreview.com/thread/enfolded/dovetailing>
<http://www.slippingglimpse.org/pocode>

- “Quantum Poetics: Six Thoughts,” *Media Poetry: An International Anthology*, ed. Eduardo Kac, Intellect Press, Bristol, UK, 2007
- “Writing the Virtual: Eleven Dimensions of E-Poetry,” *Leonardo Electronic Almanac*, v. 14 issue 5, 2006
<http://www.leoalmanac.org/wp-content/uploads/2012/09/06Writing-the-Virtual-Eleven-Dimensions-of-E-Poetry-by-Stephanie-Strickland-Vol-14-No-5-6-September-2006-Leonardo-Electronic-Almanac.pdf>
- “Possibilities of Being: Poetry Speaking with Science,” *Isotope* 4.1, Spring-Summer 2006
- “Vniverse,” with Cynthia Lawson, *New Media Poetics: Contexts, Technotexts & Theories*, ed. Thomas Swiss and Adalaide Morris, MIT Press, 2006
- “Moving Through Me as I Move: A Paradigm for Interaction,” *First Person: New Media as Story, Performance and Game*, MIT Press, 2004
<http://electronicbookreview.com/thread/firstperson/stenorthographic>
- “Making the Vniverse,” with Cynthia Lawson, *New River*, 2003
<http://www.cddc.vt.edu/journals/newriver/strickland/essay/index.html>
- New Media Literature: A Roundtable Discussion on Aesthetics, Audiences, and Histories, *nc* 2, nowculture.com, 2003
- “E-poets on the State of their Electronic Art,” *Currents in Electronic Literacy* 5, Fall 2001
<http://www.cwrl.utexas.edu/currents/fall01/survey/index.html>
- “Unpinned Wings: A Print Poet’s Flight to Hypertext,” *Poets & Writers*, January/February 2001
- Jumpin’ at the Diner: A Reader’s Guide*, “*Riding the Meridian* v. 2 issue 2, Winter 2000
<http://califia.us/Jumpin/strickland.htm>
- “Dalí Clocks: Time Dimensions of Hypermedia,” *ebr* 11, Winter 00/01
<http://altx.com/ebr/ebr11/11str.htm>
- “The Supremely Fictional Importance of Hypertext,” *American Letters & Commentary* #12, 2000
- “Hypertext, Transposing Media, and Emerging Text Forms Revisited,” *American Letters & Commentary* #12, 2000
- “Seven Reasons Why SandSoot Is the Way It Is,” *Proceedings of the Cybermountain Colloquium*, Technical Report AUE-CS-99-05, Aalborg University Esbjerg, Computer Science Department, 1999
<http://www.wordcircuits.com/htww/strickland.htm>
- “To Be Both in Touch and in Control,” *ebr* 9, Summer 1999
<http://altx.com/ebr/ebr9/9strick.htm>
- “Seven-League Boots: Poetry, Science, and Hypertext,” *ebr* 7, Summer 1998
<http://altx.com/ebr/ebr7/7strick/>; also appears in *The Measured Word: Essays about Poetry and Science*, University of Georgia Press, 2001,
- “Poetry in the Electronic Environment,” *ebr* 5, Spring 1997
<http://altx.com/ebr/ebr5/strick.htm>
- “Cyberspace and the Land of Oz,” *FYI*, Vol. 11 No. 1, Spring 1995
- “Electronic Publishing, Poetry and Culture(d) Wars,” *Small Press: The Magazine of Independent Publishing*, Vol. 12, No. 2, Spring 1994

INTERVIEWS

- Exchange on Stephanie Strickland’s *How the Universe Is Made: Poems New & Selected, 1985-2019* and *Ringling the Changes* with Ian Hatcher, January 1, 2021
<https://dichtungyammer.wordpress.com/2021/01/01/exchange-on-stephanie-stricklands-how-the-universe-is-made-poems-new-selected-1985-2019-and-ringling-the-changes/>

Stephanie Strickland | Interviews from Yale University Radio

with Brainard Carey, April 12, 2019
Praxis Interview Magazine on Yale Radio WYBCX
<https://museumofnonvisibleart.com/interviews/stephanie-strickland/>
 TtD supplement #122 : seven questions for Stephanie Strickland, 12.11.2018,
touchthedonkey.blogspot.com/
 setInterval() Conversation Series 7: Stephanie Strickland “Against the Grain” Interview with Álvaro Seïça, November 2015
[Audio](#) | [Transcript](#)
CounterText: The E-Lit Special Issue: Interview Stephanie Strickland, 2016
<http://www.eupublishing.com/doi/abs/10.3366/count.2016.0048>
Chant de la Sirene, interview with Laura Hinton: “Stephanie Strickland Speaks about her V Multi-Media Poetry Project.”
http://www.chantdelasirene.com/2014_10_05_archive.html
 CTRL+SHIFT: Writing practice at the dawn of the digital era: Interview with Devin Becker, May 2014, Data on the practices of 11 poets analyzed
likewise audio episode 11 with Kylan Rice, 2014
<http://likewisefolio.org/press>
 European Poetry Forum, 2014
<http://poetryforum.arspoetica.sk/archives/57>
 Radio Free Albion with Tony Trigilio, 2013
<http://radiofreealbion.com/episode-16-stephanie-strickland>
 New Books in Literature: Dragon Logic with Eric LeMay, 2013
<http://newbooksinliterature.com/2013/11/21/stephanie-strickland-dragon-logic-ahsahta-press-2013/>
 “Zone : Zero Interview: Stephanie Strickland” with H.L. Hix, *The Conversant* section of *The Volta*, October 2012, <http://theconversant.org/?p=1468>;
 from *Alter Nation: America in Recent Poetry, Recent Poetry in America*, Ugly Duckling Presse, 2012, published in *Uncoverage: Asking After Recent Poetry*, Interviews by H.L.Hix, Essay Press
 “Materiality & Immateriality: Interview” *Architectures of Possibility*, Lance Olsen with Trevor Dodge, Guide Dog Books, Bowie, MD, 2012
 An Interview with Stephanie Strickland by Kate Greenstreet, *Bookslut* 2008
http://www.bookslut.com/features/2008_10_013547.php

ANTHOLOGIES

Conceptualisms: Prose, Poetry, Visual, Found, E- & Hybrid Writing as Contemporary Art, ed. by Steve Tomasula, U. Alabama Press, 2022
 includes *Liberty Ring!*
Judith Women Making Visual Poetry: A 21stcentury anthology, ed. by Amanda Earl, Timglasen Editions, 2021
The Book: 101 Definitions, ed. by Amaranth Borsuk, Anteism, 2021
Four Quartets: Poetry in the Pandemic, ed. by Kristina Marie Darling and Jeffrey Levine, Tupelo Press, 2020
The Future of Text, ed. Frode Alexander Hegland, Future Text Publishing, 2020
Poetics for the More-than-Human World, ed. by Mary Newell, Bernard Quetchenbach, and Sarah Nolan, Spuyten Duyvil, 2020
Post-Digital: Dialogues and Debates from electronic book review, ed. Joseph Tabbi, Bloomsbury Academic, 2020
Bridges Poetry Anthology, 2020
wordhack anthology 2014-2019, ed. Todd Anderson, Babycastles Flash drive
Bridges Poetry Anthology, 2018
#WomenTechLit, 2017
The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks, 2017
Bridges Poetry Anthology, 2016

Union: 15 Years of Drunken Boat, 50 Years of Writing from Singapore, 2015
Litescapes: Collected US Writings, Steerage Press, 2015
Toward. Some. Air. Edited Fred Wah & Amy De'Ath, Banff Centre Press, 2015
Devouring the Green: Fear of a Human Planet, Jaded Ibis Press, 2015
The &NOW Awards 3: The Best Innovative Writing, &NOW Books, 2014
Bridges Poetry Anthology, 2013
Electronic Literature Collection/2, 2011
The &NOW Awards: The Best Innovative Writing, 2009
The Notre Dame Review: The First Ten Years, 2009
Strange Attractors: Poems of Love and Mathematics, 2008
A Sing Economy, Flim Forum Anthology 2, 2008
In a Field of Words, Prentice Hall, 2003
The Extraordinary Tide: New Poetry by American Women, Columbia University Press, 2001
The Measured Word: Essays about Poetry and Science, University of Georgia Press, 2001
Best of Prairie Schooner: Fiction & Poetry, University of Nebraska Press, 2001
Conversing with Mystery: Poetry for Transition and Loss, Hospice Poetry Recording Project, Seattle, WA, 1999
How Shall We Tell Each Other of the Poet? St. Martin's Press, 1999
Divided Again, The Edmonds Institute, 1999
Verse & Universe: Poems about Science & Math, Milkweed Editions, 1998
The Muse Strikes Back: A Poetic Response by Women to Men, Story Line Press, 1997
Open Door: A Poet Lore Anthology, Writer's Center Editions, 1997
The Breast: An Anthology, Global City, 1995
Atomic Ghost: Poets Respond to the Nuclear Age, Coffee House Press, 1995
Songs for Our Voices: Award-Winning Poetry on the Jewish Experience, Judah Magnes Museum, 1993
Looking for Home: Women Writing about Exile, Milkweed Editions, 1990
Extended Outlooks: The Iowa Review Collection of Contemporary Women Writers, Macmillan, 1982

EXHIBITIONS DIGITAL MEDIA

ELO Exhibit, After Flash, ELO conference, Denmark, Norway, India (virtual), 2021, <https://the-next.eliterature.org/exhibition/afterflash/>
ACM-ELO Media Arts Show, Climates of Change, ELO and ACM conference (virtual), 2020, Orlando, FL, also shown at Fall for the Book, 2020, <https://projects.cah.ucf.edu/mediaartsexhibits/ClimatesOfChange/>
ELO Media Art Show, ELO Conference, 2016, University of Victoria, Victoria, British Columbia, *Hours of the Night*
Paraules Pixelades, Art Santa Monica, Barcelona, Spain, 2016: *V: Vniverse*
THE PRINTED ROOM - POEMS 1990–2001, Switzerland, 2015 featuring poetry by Eduardo Kac, Deena Larsen, Belén Gache, Ana Maria Uribe, Tiia Johannson, Erik Loyer, Hazel Smith, Jennifer Ley, Stephanie Strickland, Carolyn Guertin, Mendi and Keith Obadike, Young-Hae Chang Heavy Industries, Caterina Davinio; *Ballad of Sand and Harry Soot*
<http://www.salts.ch/#/en/exhibition/the-printed-room-poems-1990200>
ELO Media Art Show, ELO Conference, 2015, Bergen, Norway, *House of Trust*
Language and the Interface: International Conference on Digital Literary Studies, U. of Coimbra, Portugal, 2015, *Sea and Spar Between*
<http://languageandtheinterface.uc.pt/>
ELO Media Art Gallery, ELO Conference, 2014, Milwaukee
Vniverse app for iOS

Transpoetica: Works by Stephanie Strickland, Innovative Experiments with Poetic Structure and Media <http://www.dtc-wsuv.org/transpoetica/>, 2014

Showcase Women Digital Textualities, *V: Vniverse*, http://www.mariamencia.com/pages/women/archive_textualities.html London, England, November 2013

Repurposing in Electronic Literature, *Sea and Spar Between*, Diggallery Strojárevská 3 Košice, Slovakia, November 2013

E.LIT / NET.ART at MCH, Mt. Holyoke College, South Hadley, MA *Sea and spar Between*, November 2013 <http://litsmhc.blogspot.com/2013/11/exhibition-elit-netart-at-mhc.html>

Electronic Literature Showcase at the Library of Congress, *slippingglimpse*, April 3-5, 2013

MLA 2013 Electronic Literature Gallery, *Sea and Spar Between*

MLA 2012 Electronic Literature Gallery, *Ballad of Sand and Harry Soot*

Streamflow Conditions: Charting a Poetics of Language, Code and Networks *slippingglimpse*, curated by Judd Morrissey, Denver, CO, 2009 <http://streamflowconditions.subitopress.org>

Visionary Landscapes, ELO Conference, *slippingglimpse*, Vancouver, WA, 2008 <http://www.vancouver.wsu.edu/programs/dtc/elo08/media.html>

Zaoem-Exhibition of Multimedia and Visual Poetry, Ghent, Belgium, 2008 <http://www.krikri.be/zaoem/vispoeng.html>

E-Poetry Paris 2007, May 2007, *slippingglimpse* <http://www.epoetry2007.net/artists/oeuvres/strickland/strickland.html>

New Media Poetry: Aesthetics, Institutions, and Audiences, University of Iowa, October, 2002, *Errand Upon Which We Came* <http://www.uiowa.edu/~iwp/newmedia>

Aldeburgh Poetry Festival, Aldeburgh, England, 2002 *V: Vniverse, Errand Upon Which We Came*

2002 Seattle Poetry Festival: Poetry Factory's CyberPoetry Portal Page, Future ForWORD: *Errand Upon Which We Came, Ballad of Sand and Harry Soot*

POETRY
BOOKS
EDITOR

What's Become of Eden: Poems of Family at Century's End, Slapering Hol Press, 1994, 1999

River Poems, with Anneliese Wagner, Slapering Hol Press, 1992, and 13 Slapering Hol Press chapbooks

TEACHING

2018: School for Poetic Computation, NYC (summer)
Code Words

2008: University of Utah, Salt Lake City, UT
Graduate Poetry Workshop

2005: Columbia College Chicago, Chicago, IL
Graduate Poetry Workshop
2500 Years of Experimental Poetry: From Simonides to the Web

2004: Brown University, Providence, RI
Electronic Writer in Residence (one week)

2004: Hollins University, Roanoke, VA
Writing Residency (one week)

2004: Sarah Lawrence College
Independent Poetry Study Course, Theses Advisor

2004: Parsons School of Design, NYC
MFA Thesis Advisor

- 2003: Hugo Visiting Writer, University of Montana at Missoula
Graduate Poetry Workshop
Approaching New Media Poetry
- 2003: Sarah Lawrence College, Bronxville, NY
Graduate Poetry Workshop
2500 Years of Experimental Poetry: From Simonides to the Web
- 2002: Georgia Institute of Technology, Atlanta, GA
McEver Chair in Writing
Form and Theory: Reading and Writing New Media Literature
- 2002: Creator, Curator, Producer, TechnoPoetry Festival 2002, Georgia
Institute of Technology, Atlanta, GA
<http://technopoetryfestival.com>
- 2001: Boise State University, Boise, Idaho, Distinguished Visiting Writer
Reading and Writing New Media Literature
- 1998: Miami University, Oxford, Ohio
Creative Writing, Poetry; Consultation on Graduate Theses
- 1997: Associated Colleges of the Twin Cities, Macalester College,
St. Paul, MN
Creative Writing, Poetry
- 1997: Aldrich Museum, Ridgefield, CT
Preparing a Poetry Manuscript
- 1996: Manhattanville College, Purchase, NY, Summer Term
Creative Writing, Collaborative Writing
- 1996: Poets House, NYC
Poetry in the Electronic Environment: From Helicon to Silicon
- 1996: The Scarsdale Teachers' Institute, Scarsdale, NY
Creative Writing
- 1995: Hudson Valley Writers' Center, Sleepy Hollow, NY
Preparing a Poetry Manuscript
- 1994: The Writers Center at Chautauqua, Chautauqua, NY
Creative Writing, Poetry
- 1994: Carlow College, Pittsburgh, PA
American Women's Political Poetry

READINGS,
LECTURES
PANELS

- &NOW: Festival of Writing as a Contemporary Art
- 2015: Mixed Doubles: Collaboration and Textual Tension (with Nick
Montfort), Cal Arts, Valencia, CA
- 2015: Mixed Doubles: Collaboration and Textual Tension (with Ian
Hatcher), Cal Arts, Valencia, CA
- 2015: Feminist Poetics and the Internet, Cal Arts, Valencia, CA
- 2011: Seven Types of Interface in the Electronic Literature
Collection/2, San Diego, CA
- 2009: "Cut Culture: Innovative Collaboration for the Digital Age,"
SUNY Buffalo, Buffalo, NY
- 2008: "Digital Literature: Three Readings," Chapman University,
Orange, CA
- 2006: "New Media Poetry: Redrawing Boundaries," Lake Forest
College, Lake Forest, IL
- 2004: hypermedia reading, University of Notre Dame, Notre Dame, IN
- ACA Galleries, New York, NY, poetry reading, 2009
- Ada's Technical Books, Seattle, WA, electronic poetry reading, 2014
- The Alibi Room, Seattle, WA, poetry reading, 2014
- American Library Association, Chicago, IL, poetry reading, 1995
- Amherst Collge, Pioneer Valley Poetry: Third Annual Festival of American

- Poets, Amherst, MA, 2019
- Associated Writing Programs Annual Conferences
- 2019: "Ahsahta Press Forty-Fifth Anniversary Reading"
- 2017: "Beyond the Inferno: Finding Inspiration in the Lives of Literary Ancestors: A Poetry Reading"
- 2016: "Wild Equations: A Math Poetry Reading"
- 2014: "Ahsahta Press Fortieth Anniversary Reading"
- 2013: "Digital Writing: Performances and Readings of Electronic Literature"
- 2009: "Poetry's Electronic Communities," Chicago, IL
- 2007: "Poetry Meant to Be Seen," Atlanta, GA
- 2006: "Dwelling in Possibility: Dimensions of Digital Media," Austin, TX
- 2005: "Poetry Speaking with Science: A Dialogue of Discovery" Vancouver, BC, Canada
- 2004: "Chapbooks: Who Publishes Them? Who Distributes Them? Who Reads Them?" and "Web Fair Reading," Chicago, IL
- 2002: "The Digital Voice: The Author Decoded," and "Hyperfest: An Audience Interaction," New Orleans, LA
- 2000: "Differing Digital Strategies for Electronic Literature," Kansas City, MO
- 1999: "Chapbooks at Slapering Hol Press," Albany, NY
- 1997: "Writing the Hungry Body: *The Red Virgin*," Washington, DC
- 1995: "Writing from the Workplace: American Women Poets," Pittsburgh, PA
- Association for Computers and the Humanities/Association for Literary and Linguistic Computing Joint International Conference:
- Web X: A Decade of the World Wide Web, University of Georgia, Athens, GA, hypermedia poetry reading, 2003
- Babycastles, New York, NY
- 2018: ELO at Babycastles (for MLA 2018)
- Banff Centre, Alberta, Canada, In(ter)ventions: Literary Practice At the Edge: A Gathering, lecture, hypermedia reading, 2010
- Barbes, Brooklyn, NY, poetry reading 2003
- Barnard College, Barnard Women Poets, poetry and hypermedia reading, 2002
- Barrow Street Poetry Series, NYC, poetry reading, 1999
- Bergen Public Library and Akademisk Kvarter, Bergen, Norway, hypermedia reading ELC/2 release party, 2011
- Beyond Baroque, Venice, CA, hypermedia presentation, 2002
- Blacksmith House Poetry Series, Cambridge, MA, poetry reading, 1995
- Boise State University, Boise, ID, "What is New Media Literature?," 2001
- Boise State University, Boise, ID, hypermedia reading, 2001, 2008
- Book Court, Brooklyn, NY, poetry reading, 2003, 2013
- Book Passage, Corte Madera, CA, poetry reading, 1994
- Bowery Poetry Club, NYC, hypermedia poetry reading, 2008
- Bowery Poetry Club, NYC, Rhythm of Structure: Graffiti Math Wall Reading, 2010
- Bowery Poetry Club, NYC, *Vlak 5* reading, 2016
- Bridges Math and Art Interdisciplinary Conference, Towson, MD, poetry reading, 2012
- Brooklyn College, The Wolfe Institute: Poetic Measures Series, poetry reading, 1998
- Brooklyn Ladies Text-Based Salon, Brooklyn, NY, 2013
- Brooklyn Public Library, Grand Army Plaza, poetry reading, 1995
- Brown University, Providence, RI

Interrupt3 IRQ Discussion: (Before) the End(s) of Electronic
LiterA(r)ture: presenter, 2015
Interrupt2 international studio: featured participant and presenter, 2012
E-FEST Reading, 2004
“Retuning Time and Space in Digital Media,” lecture and panel, 2004
Technology Platforms for 21st Century Literature, panelist and
hypertext reading/presentation, 1999
Bucknell University, Lewisburg, PA, poetry reading, 1989
Burning Chair Readings, The Empty Bottle, Chicago, IL, poetry reading, 2009
Café Muse Literary Salon, Chevy Chase, MD, 2014, virtual 2020
California Institute of the Arts, Valencia, CA, hypermedia presentation, 2003
Camilla’s, poetry reading, NYC, 1995
Canterbury Books, Madison, WI, poetry reading, 1994
The Catholic Worker, NYC, lecture and poetry reading, 1995
Ceres Gallery Poetry Series, NYC, 1998
CCS (Civic Center Synagogue) Series, poetry reading, 1998
Cody’s Bookstore, Berkeley, CA, poetry readings, 1994, 1997
Colorado State University, Fort Collins, CO, hypermedia reading, 2008
Columbia College Chicago, Writing the Virtual: Eleven Dimensions of
Electronic Poetry, 2005
Columbia University, Institute for Research on Women and Gender, Feminist
Interventions Seminar Series, hypermedia presentation, 2000
Cornelia Street Café, poetry reading, 2013
Crowd Reading Series, Café Orwell, Brooklyn, NY, poetry reading 2011
Cultural Studies Symposium, The Ninth Annual, Kansas State University,
“Who Counts? What Counts and How?” Manhattan, KS, hypermedia
presentation, 2000
CUNY Graduate Center, Conference on Contemporary Poetry (CCCP):
“Writing the Virtual: Dimensions of Electronic Poetry,” 2005
CUNY Graduate Center, The Biography Study Group:
“Women Writing Women’s Lives,” 1997
Cybermountain Conference, 1999, Denver, CO, hypertext reading
DAC: Digital Arts and Culture Conference,
2001: Reading of interactive poem, “Cloudberry,” Providence, RI
2000: “Dali Clocks: Time Dimensions of Hypermedia,” Bergen,
Norway
Dahesh Museum, New York City, “Homer Conquers the Net,” hypermedia
Presentation, 2005
Dartmouth Collge, Hanover, NH, Digital Poetry Symposium, hypermedia
reading, panel presentation, 2011
De Paul University, Intersections: Science and the Arts Conference, poetry
hypertext presentation, 1999
Djerassi Resident Artist Program, Woodside, CA, poetry reading, 1998
Dollhouse Reading Series, Chicago, IL, poetry reading 2014
Duke University, Durham, NC, interactive digital reading, lecture, 2009
E-Poetry 2011 Buffalo, NY, hypermedia reading with Nick Montfort, 2011
E-Poetry 2009 International Festival, Barcelona, SP hypermedia reading, 2009
E-Poetry 2007 International Festival, Paris, FR, hypermedia reading, 2007
The Ear Inn Reading Series, NYC, poetry reading, 2000
ELO Electronic Literature Organization Conference: Affiliations, Communities,
Translations, Porto, Portugal 2017
Panel Talk: “Axolotls and Perfume Bottles: Forms of Translation:
Experimental Texts Rewritten as Migrations to Digital Media”
ELO Electronic Literature Organization Conference: Next Horizons, 2016
Victoria, B.C. Canada, Gallery, *Hours of the Night*

- ELO Electronic Literature Organization Conference: The Ends of Electronic Literature, Bergen, Norway, 2015
Panelist: Archiving Roundtable
Reading: Festival Exhibition Opening
Artist's Talk: Festival Exhibition
- ELO Electronic Literature Organization Conference: Hold the Light Milwaukee, WI, 2014
Artists' Talk Panel: "Loss of Hover"
Developing for New Platforms Roundtable Discussion
- ELO Electronic Literature Organization Conference: Chercher le texte, Paris, France, 2013
Varieties of Translation panel: "Spars of Language Lost at Sea,"
- ELO Electronic Literature Organization Conference: Electrifying Literature Affordances and Constraints, Morgantown, WV, 2012
"Commenting Creative Code," with Nick Montfort;
Facilitator, two sessions of Open Discussion on the Future of ELO
- ELO-E.L.O.A.I Electronic Literature Organization Conference,
"Presentation to Archives Plenary," Providence, RI, 2010
- ELO-Visionary Landscapes: Electronic Literature Organization Conference,
"Mapping Process in New Media Landscapes," Washington State University Vancouver, Vancouver WA and Media Arts Show selected participant, 2008
- ELO-MITH Symposium, The Future of Electronic Literature
"Process-Intensive Poetry: Non-human Readers," University of Maryland, College Park, MD, 2007
- ELO State of the Arts: A Symposium on Electronic Literature, UCLA, hypermedia reading, 2002
- The Emily Dickinson International Society Conference, Emily Dickinson World Citizen, University of Maryland, College Park, MD, 2013
reading *Sea and Spar Between* with Nick Montfort
- e(X)literature: Preservation, Archiving and Dissemination of Electronic Literature, University of California, Santa Barbara, hypermedia reading, 2003
- Exoterica Poetry Series, An Beal Bocht, Bronx, NY, poetry reading, 1994, 1999
- Fordham Poets Out Loud Series, hypermedia poetry reading, 2008
- Fordham at Lincoln Center, NYC, poetry reading, 1997
- The French Institute (Alliance française), NYC: "The Red Virgin: Life and Work of Simone Weil," 1994
- Georgetown University, Lannan Center for Poetics and Social Practice, Washington DC, 2011
- Georgia Institute of Technology, Atlanta, GA, hypertext reading, 2001
- Glyph Art Space, Portland, OR, reading, 2014
- Grand Valley State University, Grand Rapids, MI, e-reading and lecture, 2011
- Guggenheim Museum, NYC, "The Brave New Word," hypermedia reading, June 2001
- Hammer Readings, UCLA Hammer Museum, Los Angeles, CA, hypermedia presentation, 2003
- Hollins University, Roanoke, VA, hypermedia poetry reading and lecture, 2004
- Hudson Valley Writers' Center Reading Series, poetry reading, 1998, 2002, 2019
- Indiana University, Bloomington, IN, hypermedia reading and discussion, 2003
- ISAMA: International Society for Art, Mathematics and Architecture
2009: interactive digital reading, *slippingglimpse*
2000: "Enumeration, Constraint, and Other Mathematical/Literary Delights," SUNY Albany, Albany, NY, 2000

Joint Mathematics Meetings, Baltimore, MD, 2014, poetry reading
Kelly Writers House, University of Pennsylvania, Philadelphia, PA,
hypermedia poetry reading, 2004
The Kitchen, NYC, hypermedia poetry reading, E-Poetry 2011
The Kitchen, NYC, with Ian Hatcher, We Have Always Been Digital, 2016
Kirtland College, Roscommon, MI, poetry reading, 1997
KGB Bar Reading Series
 How the Universe Is Made, 2019
 Mad Hatters' Reading Series, 2007
 Series curated by David Lehman and Star Black, 1999
Lafayette College, Easton, PA, poetry hypertext presentation, 1999
Lake Forest College, Lake Forest, IL, poetry reading, 1993; poetry reading and
 hypertext presentation, 1997
Lake Forest Literary Festival, Lake Forest College, 2009
Lehigh University, Bethlehem, PA, poetry reading and hypertext presentation,
 1999
Library of Congress, Thomas Jefferson Building, 2013, interactive digital
 Reading, *slippingglimpse*
Log Cabin Literary Festival, Boise, ID, hypermedia poetry reading and panel
 presentation, "New Media Poetry Today," 2003
Luna Star Café, Fort Lauderdale, FL, poetry reading, 2019
Lunar Walk Poetry Series, Otto's Shrunk Head, Manhattan, 2020
Macalester College, St. Paul, MN, poetry reading, 1997
Massachusetts Institute of Technology, Cambridge, MA, Purple Blurb series,
 hypermedia reading, 2010
McNally Jackson Bookstore, Brooklyn, NY, poetry reading 2019, 2020
Miami Book Fair, Miami, FL, poetry reading, 2002, 2019
Miami University, Oxford, OH, poetry reading, 1998
Medicine Show Theater, NYC,
 hypermedia poetry reading, 2004
 dramatic presentation based on *The Red Virgin: A Poem of Simone*
 Weil, 2000
Mid-Island Y JCC, Plainview, NY, poetry reading, 1999
Modern Language Association of America, Annual Convention
 2019: "The Impact of N. Katherine Hayles's NEH Summer Seminar,"
 Chicago, IL
 2019: "Born Digital Literature: History, Theory, and Practice"
 Chicago, IL
 2006: "Dovetailing Details Fly Apart—All Over, Again, in Code, in
 Poetry, in Chreods," Philadelphia, PA
 1998: "The Same River Twice: Time Representation in Hypertext
 Literature," San Francisco, CA
 1998: A Performance of Hypermedia Poetry, San Francisco, CA
MOSAIC 2000: Millennial Open Symposium on the Arts and Interdisciplinary
 Computing: "When Poet and Programmer Meet: A Reading of *True*
 North and Other, Web-specific, Hypertext Poetry"; University of
 Washington, Seattle, WA
Mt. Holyoke College, South Hadley, MA, poetry reading and hypertext
 presentation, 1998
The National Arts Club, NYC, poetry reading, 1999
National Women's Studies Association, Annual Conference,
 1996: "Time's Body: Poems of History"
The New England Poetry Club, Cambridge, MA, poetry reading, 1997
New Jersey Institute of Technology, Newark, NJ, Cyber / Space/ Image/ Text
 New Media Series, hypermedia presentation, 2000

New Media Poetry Conference, University of Iowa, Iowa City, IA, hypermedia reading, 2002
The New School, NYC, poetry reading, 2000
The New School Writing Program, Hypertext Poetry and Fiction, online class, 1998
New York Public Library, Mid-Manhattan branch, NYFA Awardees poetry reading, 1998
New York University Center for Advanced Technology/Media Research Lab hypermedia reading, 2000
The Next Chapter, Woodland, CA, poetry reading, 2002
Nexus Gallery, NYC, 2000
Northern Westchester Center for the Arts, Mount Kisco, NY, poetry reading, 2003
Nyack Library, virtual, 2020
Olean Public Library with Jamestown Community College and St. Bonaventure University: "Verse and Universe, a Forum on Science and Poetry," 1997
Page Poetry Parlor Salon, poetry reading, 2013
Pen + Brush, poetry reading, New York, NY, 2019
Pete's Candy Store, Brooklyn, NY, poetry reading, 2003
People's Poetry Gathering, City Lore and Poets House, NYC, 2003
 Feminist Quest panel presentation
 Epics and Ballads in Cyberspace panel presentation
 Hypermedia poetry reading
The Poetry Project, St. Mark's Church, New York, interactive digital reading, 2009
The Poetry Project, St. Mark's Church, New York, poetry reading, 2009
Poetry Society of America Poetry Series, NYC, "The Body in Poetry," poetry reading, 1993
Poets House, NYC, panelist Electronic Literature Symposium, 1993
Posman Books, Washington Square, NYC, poetry reading, 1997
Powell's North Bookstore, Lincoln Park, Chicago, IL, poetry reading, 2005
Prairie Lights, Iowa City, IA, poetry reading, 2002
Printers Inc. Bookstore, Palo Alto, CA, poetry reading, 1994
Reading Between A and B, poetry reading, New York, NY 2006
Red Rover Poetry Series, Chicago, IL, digital poetry reading 2009
Remote Lounge, NYC, Digital Intercourse Series, hypermedia reading, 2002
Rhode Island School of Design, poetry and hypermedia presentation, 2003
Rhode Island School of Design Lecture Series & Brown University: 4th Annual Pong Festival, The Celebration of Art and Technology, hypertext presentation, 1997
Rockland Community College, Suffern, NY, poetry reading, 1995
Rutgers University, New Brunswick, NJ, panelist, Cyberfeminism Symposium; also poetry reading and hypertext presentation, 1998
Rutgers Writing Center, poetry reading and hypermedia reading, 2013
Saginaw Valley State University, Saginaw, MI, poetry reading and hypertext presentation, 1997
Sarah Lawrence College, Bronxville, NY, poetry reading, 1998, 2003
Saint John's University, Queens, NY, interactive digital reading, 2009
Saint Mary's College, Saint Mary's City, MD, poetry and e-lit reading, 2014
School of the Art Institute of Chicago, Chicago, IL, interactive digital reading and lecture, 2009; digital reading, 2014; digital reading, 2019
Second Wind Poetry Series, Hob Nob Café, Missoula, MT, poetry reading, 2003
SIGGRAPH

- 2001: "Moving Through Me As I Move," lecture and Web presentation, Los Angeles, CA
- 2000: 27th International Conference on Computer Graphics and Interactive Techniques: Art Gallery Docent; New Orleans, LA
- Skylight Books, Los Angeles, 2019
- Slapering Hol Press Reading Series, 2014
- Sleepy Hollow Poetry Series, poetry reading, 1997
- Small Press Center, NYC, 1993, 1994
- Society for Literature, Science and the Arts, Annual Conference
 - 2017: Axolotls and Perfume Bottles, Forms of Translation: Experimental Texts Rewritten as Migrations to Digital Media, Tempe, AZ
 - 2016: Digital Creativity: Archiving Experimental Digital (Literary) Media, Atlanta GA
 - 2015: poetry reading from new work, Houston TX
 - 2013: poetry reading from *Dragon Logic*, Notre Dame, IN
 - 2012: The Non-Human Reader, Milwaukee, WI
 - 2011: Seven Types of Interface in the Electronic Literature Collection/2, Kitchener, Ontario, Canada
 - 2009: Reading Refigured: The Shifting Meaning of Reading in *slippingglimpse*, Atlanta, GA
 - 2007: Code Dynamics: Reading Movement, Watching Text: Ten Years of E-Poetry Co-Authored by Stephanie Strickland, Portland, ME
 - 2006: "Writing Coding Writing: Electronic Textual Encounters," New York, NY
 - 2005: "Cognitive Poetics: Electronic Poetry's Position Between Art and Science," Chicago, IL
 - 2004: "Textual Play: Women's Work in Literary Hypermedia Worldwide," Durham, NC
 - 2003: "Retuning Time and Space in Digital Media," Austin, TX
 - 2000: "Web-Specific Literary Work by Women," Atlanta, GA
 - 1999: "Interactive Media and the Structures of History and Art," Norman, OK
 - 1998: "To Be Both in Touch and in Control," Gainesville, FL
 - 1997: "Seven League Boots: Poetry, Science and Hypertext," Pittsburgh, PA
 - 1996: "Poetry and the Technology of Hypertext: *True North*," Atlanta, GA
 - 1995: "Science Themes and Figures in a Hypertext Poem, or, Willard Gibbs Meets Emily Dickinson," Westwood, CA
- Spare Room Series, Glyph Art Space, Portland, OR, poetry reading, 2014
- Stevens Institute of Technology, Hoboken, NJ, hypermedia presentation at CAL Conference on Science, Technology, and the Humanities: A New Synthesis, 2009
- SWWIM, The Betsy, South Beach, FL, Poetry Reading, 2019
- Teachers & Writers Collaborative, NYC, poetry reading, 2000
- University of California, Berkeley,
 - Writing the Virtual: Eleven Dimensions of Electronic Poetry, 2006
 - Art & Mathematics Conference, hypertext presentation, 1998
- University of California, Irvine, panel and hypermedia presentation, 2003
- University of California, Santa Barbara, hypermedia reading, 2008
- University of Cincinnati, Cincinnati, OH: Elliston Poetry Room Poetry Reading and hypertext presentation, 1999
- University of Colorado at Boulder, hypermedia reading, 2008

University of Connecticut, Storrs, CT: “Women Writing Women’s Lives,” 1996
University of Illinois, Chicago, Colloquium Series, “Writing the Virtual: Eleven Dimensions of Electronic Poetry,” 2005
University of Montana, Missoula, MT, hypermedia reading, 2003
University of Notre Dame, Notre Dame, IN,
American Weil Society Annual Colloquy, poetry reading, 2012
Sandeep Prize poetry reading, 1997
University of Pittsburgh, Pittsburgh, PA, interactive digital reading, lecture, 2009
University of South Carolina, Columbia, SC: “Hyper Hallowe’en: A Festival of Electronic Fiction and Poetry,” hypertext presentation, 1998
University of Utah, Salt Lake City, hypermedia reading, 2008
University of Wisconsin, Madison, WI, Brittingham Prize poetry reading, 1993
Unnameable Books, Brooklyn, NY, poetry reading, 2013, 2019
Verso Books, NYC, poetry reading, 1995
Virginia Polytechnic Institute and State University, Blacksburg, VA, hypermedia reading, 2007
Virginia Fall Festival for the Book, George Mason University, Fairfax, VA, 2019
Wake Forest University, Winston-Salem, NC, Entanglements: Poetry, Science and Art Conference, Poetry Reading, 2019
Warner Library, Tarrytown, NY, poetry reading, 1994
Westchester Community College, Valhalla, NY, poetry reading, 1995
West Virginia University, Morgantown, WV, hypermedia reading for National Science Foundation Workshop, Codework: Exploring Relations Between Creative Writing Practices And Software Engineering, 2008
Western Washington University, Bellingham, WA, hypermedia reading, 2008
What’s Hot Salon Series, Brooklyn, NY, 2013
Woodland Pattern Book Center, Milwaukee, WI, poetry reading, 1993, 2014
Wordsmiths at Halcyon, Brooklyn, NY, poetry reading, 2000
The Writer’s Center, Bethesda, MD, poetry reading, 1994, 2014
The Writers Center at Chautauqua, Chautauqua, NY, poetry reading, 1995
The Writer’s Voice of the West Side YMCA Center for the Arts, NYC,
The Open Voice Award Reading, 1989
Yale University, Beinecke Library, Diasporic Literary Archives Conference, Diaspora and the Digital: “Collecting Born Digital Material,” 2014
Yes! Poetry Series, Albany Center Gallery, Albany, NY, poetry reading, 2014
Zinc Bar, *Posit* reading, New York, NY, poetry reading, 2018

ZOOM READINGS

Zoom and other online readings, 2020-2021
<http://www.stephaniestrackland.com/readings>

JUDGE

2016: CLMP Firecracker Award, Poetry
2015: Marsh Hawk Press Rochelle Ratner Award
2015: Marsh Hawk Press Robert Creeley Memorial Award
2008: March Featured Resources Editor on UbuWeb
<http://ubu.com/resources/feature.html>
2004: Glasgow School of Art: Visual Communication doctorate, Expert Reader
Academy of American Poets contest, Florida International University, 2001
Poetry Society of America, Robert H. Winner Memorial Award, 2001
2001 Electronic Literature Award, Poetry, Juror
Art and Performance Jury for Digital Arts and Culture, 2001

McKnight Artists Fellowship for Writers at The Loft, Minneapolis, MN, 1999
Indiana University poetry contest for graduate writing students, 1998

EDUCATION

M.S. Pratt Institute, 1984
M.F.A. Sarah Lawrence College, 1978
B.A. Harvard University, 1963

EMPLOYMENT

see also "Teaching" above
Slapering Hol Press, Editor, 1990-2005
Sarah Lawrence College Library, Acquisitions Consultant, 1991-2007
Sarah Lawrence College Library, 1978-1990
 Head of Access Services
 Automated Services Librarian
 Women's Studies Reference Specialist

MEMBER

Academy of American Poets
ASCI: Art & Science Collaborations
The Authors Guild
Electronic Literature Organization, Board of Directors, 2003-
Electronic Literature Organization, Board of Literary Advisors, 2000-2003
Hudson Valley Writers' Center, Board of Trustees, 1983-1995, 1999-2005
MLA: Modern Language Association
PEN American Center
Poetry Society of America
SLSA: Society for Literature, Science, and the Arts
ΦBK, Alpha Iota Chapter, 1962-