

STEPHANIE STRICKLAND  
1175 York Avenue 16B  
New York, NY 10065  
212-759-5175

[stephanie.strickland@gm.slc.edu](mailto:stephanie.strickland@gm.slc.edu)  
<http://stephaniestrickland.com>

POETRY  
BOOKS

*Ringing the Changes*, Counterpath Press, 2020  
also partially in *Electronic Literature Collection/4*, 2022  
*How the Universe Is Made: Poems New & Selected*, Ahsahta Press, 2019  
*V : WaveTercets / Losing L'una*, SpringGun Press, 2014  
*Dragon Logic*, Ahsahta Press, 2013  
*Zone : Zero*, Ahsahta Press, 2008  
*V : WaveSon.nets / Losing L'una*, Penguin Books, 2002  
*True North*, University of Notre Dame Press, 1997  
*The Red Virgin: A Poem of Simone Weil*, University of Wisconsin Press, 1993  
*Give the Body Back*, University of Missouri Press, 1991  
*Beyond This Silence*, chapbook, State Street Press, 1985

DIGITAL MEDIA  
POETRY

*Liberty Ring!* with Ian Hatcher, 2020, *Nokturno* Issue 6-2019 ([nokturno.fi/en](http://nokturno.fi/en))  
also in *Electronic Literature Collection/4*, 2022  
<https://collection.eliterature.org/4/ringing-the-changes>  
also in *Conceptualisms: Prose, Poetry, Visual, Found, E- and Hybrid Writing as Contemporary Art*, ed. Steve Tomasula, University of Alabama Press, 2022  
*Hours of the Night* with M.D. Coverley, 2016  
first shown at 2016 ELO Exhibits, University of Victoria, Victoria, British Columbia, <https://vimeo.com/161931331>  
*Hyperrhiz: New Media Cultures*17 (ELO 2016 Special Issue), 2017  
*House of Trust* with Ian Hatcher, 2014  
*The Volta: Evening Will Come* 44, August 2014  
<http://www.thevolta.org/ewc44-sstrickland-ihatcher-p1.html>  
<http://houseoftrust.org>  
*Vniverse* app for iPad with Ian Hatcher, 2014  
free download at the Apple App Store  
featured at YOU | I: Interfaces & Reader Experience, 2016,  
Paul Watkins Gallery, Winona State University  
*Duels—Duets* with Nick Montfort, 2013  
New Binary Press, 2013  
<http://duels-duets.newbinarypress.com/>  
*Sea and Spar Between* with Nick Montfort, 2010  
*Dear Navigator Issue #2 The Crush* Winter 2010, School of the Art Institute of Chicago  
<http://blogs.saic.edu/dearnavigator/winter2010/nick-montfort-stephanie-strickland-sea-and-spar-between/> nonworking; now found at  
<http://web.archive.org/web/20110812173520/http://blogs.saic.edu/dearnavigator/winter2010/nick-montfort-stephanie-strickland-sea-and-spar-between/> together with  
[http://www.saic.edu/webspaces/portal/degrees\\_resources/departments/writing/DNSP11\\_SeaandSparBetween/index.html](http://www.saic.edu/webspaces/portal/degrees_resources/departments/writing/DNSP11_SeaandSparBetween/index.html)  
also in *Electronic Literature Collection/3*, 2016

- <http://collection.eliterature.org/3/work.html?work=sea-and-spar-between>
- also in *Drunken Boat 20* Digital Poetry curated by Jhave, Winter 2014  
<http://issues.drunkenboat.com/db20/digital-poetry>  
<http://glia.ca/2014/db/>
- also in *Bibliotheca Invisibilis: Conceptualizations of the Invisible*, 2014  
<http://libraryofinvisible.blogspot.com/2014/03/nick-montfort-stephanie-strickland.html>
- also in *Digital Humanities Quarterly*, 2013 as glossed code: *cut to fit the tool-spun course*  
<http://digitalhumanities.org/dhq/vol/7/1/000149/resources/source/000149.html>
- also in *TechSty* 2014, n.1 (9) in Polish  
<http://techsty.art.pl/m9/>
- also in *Rattapallax 21: Current State of Poetry Generators*, 2013  
<http://www.rattapallax.com/poetry-generators/>
- also in *The Winter Anthology* Volume 3, 2013  
<http://winteranthology.com/?vol=3&author=montfort-strickland>
- slippingglimpse* with Cynthia Lawson Jaramillo and Paul Ryan, 2007  
first shown at e-poetry 2007, Paris  
<http://slippingglimpse.org>  
reimplemented in Conifer:  
[https://elo.conifer.rhizome.org/\\_embed\\_noborder/elo/slippingglimpse/202101222015500\\$br:chrome:76/http://www.slippingglimpse.com/slippingglimpse/index.html](https://elo.conifer.rhizome.org/_embed_noborder/elo/slippingglimpse/202101222015500$br:chrome:76/http://www.slippingglimpse.com/slippingglimpse/index.html)
- also in *hyperrhiz: new media cultures* no. 4, 2008  
[www.hyperrhiz.net/hyperrhiz04/gallery/slippingglimpse.html](http://www.hyperrhiz.net/hyperrhiz04/gallery/slippingglimpse.html)
- also in Counterpath Press *Electronic Literature Special Edition*, 2009  
<http://counterpathpress.org/elitpath/>
- also in *Poets for Living Waters*, June 2010  
<http://poetsgulfoast.wordpress.com/2010/06/01/a-poem-by-stephanie-strickland-cynthia-lawson-jaramillo-paul-ryan/>
- also in *Electronic Literature Collection/2*, 2011  
<http://collection.eliterature.org/2>
- also in *Rattapallax 21: Current State of Poetry Generators*, 2013  
<http://www.rattapallax.com/poetry-generators/>
- also in ELO After Flash exhibition, 2021 (online conference)  
<https://the-next.eliterature.org/exhibition/afterflash/>
- Versus Vega: Precessing* with Jason Nelson, 2005  
*Furtherfield*, 2005  
<http://www.secrettechnology.com/resident/strickland.htm>
- V: *Vniverse* with Cynthia Lawson, 2002  
*The Iowa Review Web*, 2002  
<http://vniverse.com>  
<https://web.archive.org/web/20060218053351/http://www.uiowa.edu/~iareview/tirweb/feature/strickland/index.html>
- also in *The New River*, 2003  
<http://www.cddc.vt.edu/journals/newriver/strickland/vniverse/index.html>
- also in *Electronic Literature Collection/2*, 2011  
<http://collection.eliterature.org/2>
- Errand Upon Which We Came* with M.D. Coverley, 2001  
*Cauldron & Net* 3, 2000-01  
<http://califia.us/Errand/title1a.htm>

also in *Blue Moon*, 11/01/2001, Hypermedia: Intersections

<http://www.thebluemoon.com/hypermedia.shtml>

also in *The Printed Room: Poems 1990-2001* at SALTS, Basel, Switzerland, 2015

*To Be Here As Stone Is* with M.D. Coverley, 1999

*Riding the Meridian* v.1 no. 2, 1999

<http://califia.us/SI/stone1.htm>

*Ballad of Sand and Harry Soot*, 1999

*Word Circuits Gallery*, 1999

<http://www.wordcircuits.com/gallery/sandsoot>

also in *The Printed Room: Poems 1990-2001* at SALTS, Basel, Switzerland, 2015

*True North* (hypertext), 1998

Eastgate Systems, Watertown, MA, 1998

<http://www.eastgate.com/catalog/TrueNorth.html>

#### DIGITAL MEDIA EDITOR

*Electronic Literature Collection*, volume 1, co-edited with N. Katherine Hayles, Nick Montfort and Scott Rettberg, published by the Electronic Literature Organization, October 2006

<http://collection.eliterature.org/1>

*The Iowa Review Web* issue, Multi-Modal Coding: Jason Nelson, Donna Leishman, and Electronic Writing, co-edited with Marjorie Luesebrink, Fall 2007

<https://wayback.archive-it.org/824/20100105215722/http://research-intermedia.art.uiowa.edu/tirw/vol9n1/bios.php?bio=2>

#### AWARDS

Electronic Literature Organization's Marjorie C. Luesebrink Lifetime Career Achievement Award 2023

*Big Other's* 2020 Lifetime Achievement Award with Will Alexander, John Barth and Can Xue

N. Katherine Hayles Award for Criticism of Electronic Literature, 2<sup>nd</sup> Place, awarded to #WomenTechLit, 2017

*Pushcart Prize XXXIX: Best of the Small Presses*, 2015

*The &NOW Awards 3: The Best Innovative Writing 2014 (Duels—Duets)*

*Best American Poetry 2013*, Scribner 2013

*The &NOW Awards: The Best Innovative Writing*, 2009 (4 poems)

Media Arts Show Bursary, Visionary Landscapes: The Electronic Literature Organization 2008 Media Art Show,

Yaddo Fellowship, 2003

Pushcart Prize XXVII Best of the Small Presses, Special Mention, 2003

*V: WaveSon.nets/ Losing L'una* awarded Alice Fay Di Castagnola Award for a manuscript in progress, Poetry Society of America, Brenda Hillman, Judge, 2000

Fundación Valparaíso Fellowship, 2000

About.com Poetry's Best of the Net Award, 1999

*Boston Review* Poetry Contest, First Prize, for "Ballad of Sand and Harry Soot," Heather McHugh, Judge, 1999

*True North* hypertext awarded *Salt Hill* Hypertext Prize, 1998

Djerassi Resident Artist Fellowship, 1998

New York Foundation for the Arts Poetry Fellowship, 1997

*True North* awarded Ernest Sandeen Poetry Prize, University of Notre Dame Press, John Matthias, Judge, 1997

MacDowell Colony Fellowship, 1997  
*True North* awarded Alice Fay Di Castagnola Award for a manuscript in progress, Poetry Society of America, Barbara Guest, Judge, 1996  
National Endowment for the Humanities, Fellowship for Independent Scholars: Hypertext Poetry, 1995  
*The Red Virgin: A Poem of Simone Weil* awarded the Brittingham Prize, University of Wisconsin Press, Lisel Mueller, Judge, 1993  
Anna Davidson Rosenberg Award for Poems on the Jewish Experience, Judah Magnes Museum, Berkeley, CA, 1992  
Open Voice Award of the West Side Y Center for the Arts, NYC, 1989, Nicholas Christopher, Judge, 1989  
National Endowment for the Arts, Creative Writing Grant, Poetry, 1988  
Ragdale Fellowship, 1987  
Yaddo Fellowship, 1986  
Yaddo Fellowship, 1984  
Yaddo Fellowship, 1982  
MacDowell Colony Fellowship, 1981  
New York State Creative Artists Public Service (CAPS) grant in poetry, 1981  
Yaddo Fellowship, 1980

LITERARY  
MAGAZINES

**Print:** *The Paris Review, Grand Street, New American Writing, Ploughshares, jubilat, Chicago Review, Boston Review, Denver Quarterly, Fence, LIT, Chain, Harvard Review, 1913 a journal of forms, Lana Turner, Ecotone, The Iowa Review, Colorado Review, American Letters & Commentary, Black Clock, Talisman, Bird Dog, Notre Dame Review, Dandelion Magazine (Canada), Volt, Vlak, Bone Bouquet, The Kenyon Review, Zoland Poetry, Court Green, Prairie Schooner, Jai Alai, DoubleTake, Pequod, Western Humanities Review, Barrow Street, Salt Hill, Women's Studies Quarterly, P-Queue, Connecticut Review, Chelsea, Seneca Review, Image: A Journal of the Arts and Religion, Agni, Handsome, Gulf Coast, big allis, America, Poet Lore, Meridian, Indiana Review, Mid-American Review, Valley Voices, Touch the Donkey, Isotope, Poetry New York, The American Voice, 5 AM, Columbia Poetry Review, The Little Magazine, Many Mountains Moving, Samizdat, Calyx, Ironwood, Bellingham Review, West Branch, Tinfish, Pig Iron, Southern Poetry Review, Calapooya Collage, Ekphrasis, Tendril, Conditions, State Street Reader, Lumina, Controlled Burn, New Virginia Review, Synaesthetic, Black Buzzard Review, Dark Horse, Porch, Poets On., Iris, VIA, Soundings East, Slant, Poetry Now, Croton Review, Small Moon, Columbia: A Journal of Literature and Art, The Chowder Review, **Online:** *The Poetry Foundation, The Iowa Review Web, Tupelo Quarterly, Nokturno (Finland), Dispatches from the Poetry Wars (EcoPoetics issue), MiPOesias, Hyperrhiz: New Media Cultures, EOAGH, Octopus, Drunken Boat, Truck, Poetry Daily, Posit, AMP, Word For/Word, Sous Rature, Mad Hatters' Review, Saint Elizabeth Street, Electronic Poetry Review, Critiphoria, La Fovea, Riding the Meridian, Cauldron & Net, Web Del Sol Editor's Picks, electronic book review, Word Circuits Gallery, Blue Moon, New River, Furtherfield, Poets for Living Waters, Codex: A Journal of Critical and Creative Writing for your Mobile Device, Big Other, Attention, Journal of Humanistic Mathematics**

ESSAYS &  
CRITICISM

“Late to the Party” from *On Becoming a Poet: Essential Information About the Writing Craft*, Marsh Hawk Press, 2022  
“What is a Book? 101 Responses,” *American Book Review* vol. 41 no. 5, July/August 2020

- “Late to the Party,” from *Chapter One: On Becoming a Poet*, Marsh Hawk Press, April 2020  
<https://marshhawkpress.org/stephanie-strickland-late-to-the-party/>
- “Poiesis in Our Time 12-23-18,” from *ReRites: Responses* [Neural Networks trained on a contemporary poetry corpus], ed. Jhave, Anteism Books, 2019
- “Loss of Hover: Recreating Shockwave *Vniverse* as an App for iPad,” with Ian Hatcher; *Przeegląd Kulturoznawczy* 3|33| 2017, Jagiellonian University, Poland, 2018  
<http://www.ejournals.eu/Przeegląd-Kulturoznawczy/2017/Numer-3-33-2017/>
- “The Death and Re-Distribution of V,” #*WomenTechLit*. Ed. Maria Mencia. Computing Literature book series, distributed by West Virginia University Press: Morgantown, WV, 2017. 2<sup>nd</sup> Place, The N. Katherine Hayles Award for Criticism of Electronic Literature
- “Joined at the Hip: Simone Weil, Quentin Meillassoux”  
*Religion & Literature* 45.3 Autumn 2013 (appeared March 2015)
- “Spars of Language Lost at Sea,” with Nick Montfort  
*Formules/Revue des Creations Formelles* 18, *Littérature et Numérique*, 2014; also  
 Electronic Literature Organization conference paper, Paris, 2013  
<http://conference.eliterature.org/critical-writing/spars-language-lost-sea>  
*Formules* 18, 2014
- “cut to fit the toolspun course,” with Nick Montfort  
*Digital Humanities Quarterly* 7.1 2013  
<http://www.digitalhumanities.org/dhq/vol/7/1/000149/000149.html>
- “Creativity and Writing in Digital Media: New Frontiers and Cutting Edges” with M. D. Coverley, *Writing and Pedagogy* 4.2 2013
- “Collaborations in E-Lit” with Nick Montfort, *American Book Review*, September/October 2011
- “A Broken Thing?” *A Broken Thing: Poets on the Line*, ed. Emily Rosko and Anton Vander Zee, University of Iowa Press, Iowa City, IA, 2011
- “Proto-Collaboration with Potential Collaborator: A Digital Poem In Prospect”  
<http://bigother.com/2011/08/22/authorfail-12-stephanie-strickland/>
- “Poetry & the Digital World,” *English Language Notes* 47.1 Special Issue: Experimental Literary Education, 2009; reprinted in *Hidden Agendas: Unreported Poetics*, ed. Louis Armand, Litteraria Pragensia Books, Prague, Czech Republic, 2010
- “Born Digital,” The Poetry Foundation, 2009  
<http://www.poetryfoundation.org/article/182942>
- “Dovetailing Details Fly Apart—All Over, Again, In Code, In Poetry, In Chreods,” with Cynthia Lawson Jaramillo, *ebr* 2007  
<http://www.electronicbookreview.com/thread/enfolded/dovetailing>  
<http://www.slippingglimpse.org/pocode>
- “Quantum Poetics: Six Thoughts,” *Media Poetry: An International Anthology*, ed. Eduardo Kac, Intellect Press, Bristol, UK, 2007
- “Writing the Virtual: Eleven Dimensions of E-Poetry,” *Leonardo Electronic Almanac*, v. 14 issue 5, 2006  
<http://www.leoalmanac.org/wp-content/uploads/2012/09/06Writing-the-Virtual-Eleven-Dimensions-of-E-Poetry-by-Stephanie-Strickland-Vol-14-No-5-6-September-2006-Leonardo-Electronic-Almanac.pdf>
- “Possibilities of Being: Poetry Speaking with Science,” *Isotope* 4.1, Spring-Summer 2006
- “Vniverse,” with Cynthia Lawson, *New Media Poetics: Contexts, Technotexts & Theories*, ed. Thomas Swiss and Adalaide Morris, MIT Press, 2006

- “Moving Through Me as I Move: A Paradigm for Interaction,” *First Person: New Media as Story, Performance and Game*, MIT Press, 2004  
<http://electronicbookreview.com/thread/firstperson/stenorthographic>
- “Making the Vniverse,” with Cynthia Lawson, *New River*, 2003  
<http://www.cddc.vt.edu/journals/newriver/strickland/essay/index.html>
- New Media Literature: A Roundtable Discussion on Aesthetics, Audiences, and Histories, *nc 2*, nowculture.com, 2003
- “E-poets on the State of their Electronic Art,” *Currents in Electronic Literacy* 5, Fall 2001  
<http://www.cwrl.utexas.edu/currents/fall01/survey/index.html>
- “Unpinned Wings: A Print Poet’s Flight to Hypertext,” *Poets & Writers*, January/February 2001
- Jumpin’ at the Diner: A Reader’s Guide*,” *Riding the Meridian* v. 2 issue 2, Winter 2000  
<http://califia.us/Jumpin/strickland.htm>
- “Dalí Clocks: Time Dimensions of Hypermedia,” *ebr* 11, Winter 00/01  
<http://altx.com/ebr/ebr11/11str.htm>
- “The Supremely Fictional Importance of Hypertext,” *American Letters & Commentary* #12, 2000
- “Hypertext, Transposing Media, and Emerging Text Forms Revisited,” *American Letters & Commentary* #12, 2000
- “Seven Reasons Why SandSoot Is the Way It Is,” *Proceedings of the Cybermountain Colloquium*, Technical Report AUE-CS-99-05, Aalborg University Esbjerg, Computer Science Department, 1999  
<http://www.wordcircuits.com/htww/strickland.htm>
- “To Be Both in Touch and in Control,” *ebr* 9, Summer 1999  
<http://altx.com/ebr/ebr9/9strick.htm>
- “Seven-League Boots: Poetry, Science, and Hypertext,” *ebr* 7, Summer 1998  
<http://altx.com/ebr/ebr7/7strick/>; also appears in *The Measured Word: Essays about Poetry and Science*, University of Georgia Press, 2001,
- “Poetry in the Electronic Environment,” *ebr* 5, Spring 1997  
<http://altx.com/ebr/ebr5/strick.htm>
- “Cyberspace and the Land of Oz,” *FYI*, Vol. 11 No. 1, Spring 1995
- “Electronic Publishing, Poetry and Culture(d) Wars,” *Small Press: The Magazine of Independent Publishing*, Vol. 12, No. 2, Spring 1994

## INTERVIEWS

- Exchange on Stephanie Strickland's *How the Universe Is Made: Poems New & Selected, 1985-2019* and *Ringin' the Changes* with Ian Hatcher, January 1, 2021  
<https://dichtungyammer.wordpress.com/2021/01/01/exchange-on-stephanie-stricklands-how-the-universe-is-made-poems-new-selected-1985-2019-and-ringin-the-changes/>
- Stephanie Strickland | Interviews from Yale University Radio with Brainard Carey, April 12, 2019  
*Praxis Interview Magazine* on Yale Radio WYBCX  
<https://museumofnonvisibleart.com/interviews/stephanie-strickland/>
- TtD supplement #122 : seven questions for Stephanie Strickland, 12.11.2018,  
[touchthedonkey.blogspot.com/](http://touchthedonkey.blogspot.com/)
- setInterval() Conversation Series 7: Stephanie Strickland “Against the Grain” Interview with Álvaro Seiça, November 2015  
[Audio](#) | [Transcript](#)
- CounterText: The E-Lit Special Issue*: Interview Stephanie Strickland, 2016  
<http://www.eupublishing.com/doi/abs/10.3366/count.2016.0048>
- Chant de la Sirene*, interview with Laura Hinton: “Stephanie Strickland Speaks

- about her V Multi-Media Poetry Project.”  
[http://www.chantdelasirene.com/2014\\_10\\_05\\_archive.html](http://www.chantdelasirene.com/2014_10_05_archive.html)  
 CTRL+SHIFT: Writing practice at the dawn of the digital era: Interview with Devin Becker, May 2014, Data on the practices of 11 poets analyzed *likewise* audio episode 11 with Kylan Rice, 2014  
<http://likewisefolio.org/press>  
 European Poetry Forum, 2014  
<http://poetryforum.arspoetica.sk/archives/57>  
 Radio Free Albion with Tony Trigilio, 2013  
<http://radiofreealbion.com/episode-16-stephanie-strickland>  
 New Books in Literature: Dragon Logic with Eric LeMay, 2013  
<http://newbooksinliterature.com/2013/11/21/stephanie-strickland-dragon-logic-ahsahta-press-2013/>  
 “Zone : Zero Interview: Stephanie Strickland” with H.L. Hix, *The Conversant* section of *The Volta*, October 2012, <http://theconversant.org/?p=1468>; from *Alter Nation: America in Recent Poetry, Recent Poetry in America*, Ugly Duckling Presse, 2012, published in *Uncoverage: Asking After Recent Poetry*, Interviews by H.L.Hix, Essay Press  
 “Materiality & Immateriality: Interview” *Architectures of Possibility*, Lance Olsen with Trevor Dodge, Guide Dog Books, Bowie, MD, 2012  
 An Interview with Stephanie Strickland by Kate Greenstreet, *Bookslut* 2008  
[http://www.bookslut.com/features/2008\\_10\\_013547.php](http://www.bookslut.com/features/2008_10_013547.php)

## ANTHOLOGIES

- Conceptualisms: Prose, Poetry, Visual, Found, E- & Hybrid Writing as Contemporary Art*, ed. by Steve Tomasula, U. Alabama Press, 2022 includes *Liberty Ring!*  
*Judith Women Making Visual Poetry: A 21stcentury anthology*, ed. by Amanda Earl, Timglaslet Editions, 2021  
*The Book: 101 Definitions*, ed. by Amaranth Borsuk, Anteism, 2021  
*Four Quartets: Poetry in the Pandemic*, ed. by Kristina Marie Darling and Jeffrey Levine, Tupelo Press, 2020  
*The Future of Text*, ed. Frode Alexander Hegland, Future Text Publishing, 2020  
*Poetics for the More-than-Human World*, ed. by Mary Newell, Bernard Quetchenbach, and Sarah Nolan, Spuyten Duyvil, 2020  
*Post-Digital: Dialogues and Debates from electronic book review*, ed. Joseph Tabbi, Bloomsbury Academic, 2020  
*Bridges Poetry Anthology*, 2020  
*wordhack anthology 2014-2019*, ed. Todd Anderson, Babycastles Flash drive  
*Bridges Poetry Anthology*, 2018  
*#WomenTechLit*, 2017  
*The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, 2017  
*Bridges Poetry Anthology*, 2016  
*Union: 15 Years of Drunken Boat, 50 Years of Writing from Singapore*, 2015  
*Litscapes: Collected US Writings*, Steerage Press, 2015  
*Toward. Some. Air.* Edited Fred Wah & Amy De’Ath, Banff Centre Press, 2015  
*Devouring the Green: Fear of a Human Planet*, Jaded Ibis Press, 2015  
*The &NOW Awards 3: The Best Innovative Writing*, &NOW Books, 2014  
*Bridges Poetry Anthology*, 2013  
*Electronic Literature Collection/2*, 2011  
*The &NOW Awards: The Best Innovative Writing*, 2009  
*The Notre Dame Review: The First Ten Years*, 2009  
*Strange Attractors: Poems of Love and Mathematics*, 2008  
*A Sing Economy*, Flim Forum Anthology 2, 2008

*In a Field of Words*, Prentice Hall, 2003  
*The Extraordinary Tide: New Poetry by American Women*, Columbia University Press, 2001  
*The Measured Word: Essays about Poetry and Science*, University of Georgia Press, 2001  
*Best of Prairie Schooner: Fiction & Poetry*, University of Nebraska Press, 2001  
*Conversing with Mystery: Poetry for Transition and Loss*, Hospice Poetry Recording Project, Seattle, WA, 1999  
*How Shall We Tell Each Other of the Poet?* St. Martin's Press, 1999  
*Divided Again*, The Edmonds Institute, 1999  
*Verse & Universe: Poems about Science & Math*, Milkweed Editions, 1998  
*The Muse Strikes Back: A Poetic Response by Women to Men*, Story Line Press, 1997  
*Open Door: A Poet Lore Anthology*, Writer's Center Editions, 1997  
*The Breast: An Anthology*, Global City, 1995  
*Atomic Ghost: Poets Respond to the Nuclear Age*, Coffee House Press, 1995  
*Songs for Our Voices: Award-Winning Poetry on the Jewish Experience*, Judah Magnes Museum, 1993  
*Looking for Home: Women Writing about Exile*, Milkweed Editions, 1990  
*Extended Outlooks: The Iowa Review Collection of Contemporary Women Writers*, Macmillan, 1982

EXHIBITIONS  
 DIGITAL MEDIA

ELO Exhibit, After Flash, ELO conference, Denmark, Norway, India (virtual), 2021, <https://the-next.eliterature.org/exhibition/afterflash/>  
 ACM-ELO Media Arts Show, Climates of Change, ELO and ACM conference (virtual), 2020, Orlando, FL, also shown at Fall for the Book, 2020, <https://projects.cah.ucf.edu/mediaartsexhibits/ClimatesOfChange/>  
 ELO Media Art Show, ELO Conference, 2016, University of Victoria, Victoria, British Columbia, *Hours of the Night*  
 Paraules Pixelades, Art Santa Monica, Barcelona, Spain, 2016: *V: Vniverse*  
 THE PRINTED ROOM - POEMS 1990–2001, Switzerland, 2015 featuring poetry by Eduardo Kac, Deena Larsen, Belén Gache, Ana Maria Uribe, Tiia Johannson, Erik Loyer, Hazel Smith, Jennifer Ley, Stephanie Strickland, Carolyn Guertin, Mendi and Keith Obadike, Young-Hae Chang Heavy Industries, Caterina Davinio; *Ballad of Sand and Harry Soot*  
<http://www.salts.ch/#/en/exhibition/the-printed-room-poems-1990200>  
 ELO Media Art Show, ELO Conference, 2015, Bergen, Norway, *House of Trust*  
 Language and the Interface: International Conference on Digital Literary Studies, U. of Coimbra, Portugal, 2015, *Sea and Spar Between*  
<http://languageandtheinterface.uc.pt/>  
 ELO Media Art Gallery, ELO Conference, 2014, Milwaukee  
*Vniverse* app for iOS  
 Transpoetica: Works by Stephanie Strickland, Innovative Experiments with Poetic Structure and Media <http://www.dtc-wsuv.org/transpoetica/>, 2014  
 Showcase Women Digital Textualities, *V: Vniverse*, [http://www.mariamencia.com/pages/women/archive\\_textualities.html](http://www.mariamencia.com/pages/women/archive_textualities.html)  
 London, England, November 2013  
 Repurposing in Electronic Literature, *Sea and Spar Between*, Diggallery Strojárskeviská 3 Košice, Slovakia, November 2013  
 E.LIT / NET.ART at MCH, Mt. Holyoke College, South Hadley, MA  
*Sea and spar Between*, November 2013  
<http://litsmhc.blogspot.com/2013/11/exhibition-elit-netart-at-mhc.html>



Electronic Literature Showcase at the Library of Congress, *slippingglimpse*,  
April 3-5, 2013  
MLA 2013 Electronic Literature Gallery, *Sea and Spar Between*  
MLA 2012 Electronic Literature Gallery, *Ballad of Sand and Harry Soot*  
Streamflow Conditions: Charting a Poetics of Language, Code and Networks  
*slippingglimpse*, curated by Judd Morrissey, Denver, CO, 2009  
<http://streamflowconditions.subitopress.org>  
Visionary Landscapes, ELO Conference, *slippingglimpse*, Vancouver, WA,  
2008 <http://www.vancouver.wsu.edu/programs/dtc/elo08/media.html>  
Zaoem-Exhibition of Multimedia and Visual Poetry, Ghent, Belgium, 2008  
<http://www.krikri.be/zaoem/vispoeng.html>  
E-Poetry Paris 2007, May 2007, *slippingglimpse*  
<http://www.epoetry2007.net/artists/oeuvres/strickland/strickland.html>  
New Media Poetry: Aesthetics, Institutions, and Audiences, University of Iowa,  
October, 2002, *Errand Upon Which We Came*  
<http://www.uiowa.edu/~iwp/newmedia>  
Aldeburgh Poetry Festival, Aldeburgh, England, 2002  
*V: Vniverse, Errand Upon Which We Came*  
2002 Seattle Poetry Festival: Poetry Factory's CyberPoetry Portal  
Page, Future ForWORD: *Errand Upon Which We Came, Ballad of  
Sand and Harry Soot*

POETRY  
BOOKS  
EDITOR

*What's Become of Eden: Poems of Family at Century's End*,  
Slapering Hol Press, 1994, 1999  
*River Poems*, with Anneliese Wagner, Slapering Hol Press, 1992, and 13  
Slapering Hol Press chapbooks

TEACHING

2018: School for Poetic Computation, NYC (summer)  
Code Words  
2008: University of Utah, Salt Lake City, UT  
Graduate Poetry Workshop  
2005: Columbia College Chicago, Chicago, IL  
Graduate Poetry Workshop  
2500 Years of Experimental Poetry: From Simonides to the Web  
2004: Brown University, Providence, RI  
Electronic Writer in Residence (one week)  
2004: Hollins University, Roanoke, VA  
Writing Residency (one week)  
2004: Sarah Lawrence College  
Independent Poetry Study Course, Theses Advisor  
2004: Parsons School of Design, NYC  
MFA Thesis Advisor  
2003: Hugo Visiting Writer, University of Montana at Missoula  
Graduate Poetry Workshop  
Approaching New Media Poetry  
2003: Sarah Lawrence College, Bronxville, NY  
Graduate Poetry Workshop  
2500 Years of Experimental Poetry: From Simonides to the Web  
2002: Georgia Institute of Technology, Atlanta, GA  
McEver Chair in Writing  
Form and Theory: Reading and Writing New Media Literature  
2002: Creator, Curator, Producer, TechnoPoetry Festival 2002, Georgia  
Institute of Technology, Atlanta, GA

<http://technopoetryfestival.com>

- 2001: Boise State University, Boise, Idaho, Distinguished Visiting Writer  
Reading and Writing New Media Literature
- 1998: Miami University, Oxford, Ohio  
Creative Writing, Poetry; Consultation on Graduate Theses
- 1997: Associated Colleges of the Twin Cities, Macalester College,  
St. Paul, MN  
Creative Writing, Poetry
- 1997: Aldrich Museum, Ridgefield, CT  
Preparing a Poetry Manuscript
- 1996: Manhattanville College, Purchase, NY, Summer Term  
Creative Writing, Collaborative Writing
- 1996: Poets House, NYC  
Poetry in the Electronic Environment: From Helicon to Silicon
- 1996: The Scarsdale Teachers' Institute, Scarsdale, NY  
Creative Writing
- 1995: Hudson Valley Writers' Center, Sleepy Hollow, NY  
Preparing a Poetry Manuscript
- 1994: The Writers Center at Chautauqua, Chautauqua, NY  
Creative Writing, Poetry
- 1994: Carlow College, Pittsburgh, PA  
American Women's Political Poetry

READINGS,  
LECTURES  
PANELS

- &NOW: Festival of Writing as a Contemporary Art
- 2015: Mixed Doubles: Collaboration and Textual Tension (with Nick  
Montfort), Cal Arts, Valencia, CA
- 2015: Mixed Doubles: Collaboration and Textual Tension (with Ian  
Hatcher), Cal Arts, Valencia, CA
- 2015: Feminist Poetics and the Internet, Cal Arts, Valencia, CA
- 2011: Seven Types of Interface in the Electronic Literature  
Collection/2, San Diego, CA
- 2009: "Cut Culture: Innovative Collaboration for the Digital Age,"  
SUNY Buffalo, Buffalo, NY
- 2008: "Digital Literature: Three Readings," Chapman University,  
Orange, CA
- 2006: "New Media Poetry: Redrawing Boundaries," Lake Forest  
College, Lake Forest, IL
- 2004: hypermedia reading, University of Notre Dame, Notre Dame, IN
- ACA Galleries, New York, NY, poetry reading, 2009
- Ada's Technical Books, Seattle, WA, electronic poetry reading, 2014
- The Alibi Room, Seattle, WA, poetry reading, 2014
- American Library Association, Chicago, IL, poetry reading, 1995
- Amherst Collge, Pioneer Valley Poetry: Third Annual Festival of American  
Poets, Amherst, MA, 2019
- Associated Writing Programs Annual Conferences
- 2019: "Ahsahta Press Forty-Fifth Anniversary Reading"
- 2017: "Beyond the Inferno: Finding Inspiration in the Lives of Literary  
Ancestors: A Poetry Reading"
- 2016: "Wild Equations: A Math Poetry Reading"
- 2014: "Ahsahta Press Fortieth Anniversary Reading"
- 2013: "Digital Writing: Performances and Readings of Electronic  
Literature"
- 2009: "Poetry's Electronic Communities," Chicago, IL
- 2007: "Poetry Meant to Be Seen," Atlanta, GA

- 2006: "Dwelling in Possibility: Dimensions of Digital Media," Austin, TX
- 2005: "Poetry Speaking with Science: A Dialogue of Discovery" Vancouver, BC, Canada
- 2004: "Chapbooks: Who Publishes Them? Who Distributes Them? Who Reads Them?" and "Web Fair Reading," Chicago, IL
- 2002: "The Digital Voice: The Author Decoded," and "Hyperfest: An Audience Interaction," New Orleans, LA
- 2000: "Differing Digital Strategies for Electronic Literature," Kansas City, MO
- 1999: "Chapbooks at Slapering Hol Press," Albany, NY
- 1997: "Writing the Hungry Body: *The Red Virgin*," Washington, DC
- 1995: "Writing from the Workplace: American Women Poets," Pittsburgh, PA
- Association for Computers and the Humanities/Association for Literary and Linguistic Computing Joint International Conference:  
Web X: A Decade of the World Wide Web, University of Georgia, Athens, GA, hypermedia poetry reading, 2003
- Babycastles, New York, NY  
2018: ELO at Babycastles (for MLA 2018)
- Banff Centre, Alberta, Canada, In(ter)ventions: Literary Practice At the Edge: A Gathering, lecture, hypermedia reading, 2010
- Barbes, Brooklyn, NY, poetry reading 2003
- Barnard College, Barnard Women Poets, poetry and hypermedia reading, 2002
- Barrow Street Poetry Series, NYC, poetry reading, 1999
- Bergen Public Library and Akademisk Kvarter, Bergen, Norway, hypermedia reading ELC/2 release party, 2011
- Beyond Baroque, Venice, CA, hypermedia presentation, 2002
- Blacksmith House Poetry Series, Cambridge, MA, poetry reading, 1995
- Boise State University, Boise, ID, "What is New Media Literature?", 2001
- Boise State University, Boise, ID, hypermedia reading, 2001, 2008
- Book Court, Brooklyn, NY, poetry reading, 2003, 2013
- Book Passage, Corte Madera, CA, poetry reading, 1994
- Bowery Poetry Club, NYC, hypermedia poetry reading, 2008
- Bowery Poetry Club, NYC, Rhythm of Structure: Graffiti Math Wall Reading, 2010
- Bowery Poetry Club, NYC, *Vlak 5* reading, 2016
- Bridges Math and Art Interdisciplinary Conference, Towson, MD, poetry reading, 2012
- Brooklyn College, The Wolfe Institute: Poetic Measures Series, poetry reading, 1998
- Brooklyn Ladies Text-Based Salon, Brooklyn, NY, 2013
- Brooklyn Public Library, Grand Army Plaza, poetry reading, 1995
- Brown University, Providence, RI  
Interrupt3 IRQ Discussion: (Before) the End(s) of Electronic LiterA(r)ture: presenter, 2015  
Interrupt2 international studio: featured participant and presenter, 2012  
E-FEST Reading, 2004  
"Retuning Time and Space in Digital Media," lecture and panel, 2004  
Technology Platforms for 21<sup>st</sup> Century Literature, panelist and hypertext reading/presentation, 1999
- Bucknell University, Lewisburg, PA, poetry reading, 1989
- Burning Chair Readings, The Empty Bottle, Chicago, IL, poetry reading, 2009
- Café Muse Literary Salon, Chevy Chase, MD, 2014, virtual 2020
- California Institute of the Arts, Valencia, CA, hypermedia presentation, 2003

Camilla's, poetry reading, NYC, 1995  
Canterbury Books, Madison, WI, poetry reading, 1994  
The Catholic Worker, NYC, lecture and poetry reading, 1995  
Ceres Gallery Poetry Series, NYC, 1998  
CCS (Civic Center Synagogue) Series, poetry reading, 1998  
Cody's Bookstore, Berkeley, CA, poetry readings, 1994, 1997  
Colorado State University, Fort Collins, CO, hypermedia reading, 2008  
Columbia College Chicago, Writing the Virtual: Eleven Dimensions of Electronic Poetry, 2005  
Columbia University, Institute for Research on Women and Gender, Feminist Interventions Seminar Series, hypermedia presentation, 2000  
Cornelia Street Café, poetry reading, 2013  
Crowd Reading Series, Café Orwell, Brooklyn, NY, poetry reading 2011  
Cultural Studies Symposium, The Ninth Annual, Kansas State University, "Who Counts? What Counts and How?" Manhattan, KS, hypermedia presentation, 2000  
CUNY Graduate Center, Conference on Contemporary Poetry (CCCP): "Writing the Virtual: Dimensions of Electronic Poetry," 2005  
CUNY Graduate Center, The Biography Study Group: "Women Writing Women's Lives," 1997  
Cybermountain Conference, 1999, Denver, CO, hypertext reading  
DAC: Digital Arts and Culture Conference, 2001: Reading of interactive poem, "Cloudberries," Providence, RI  
2000: "Dalí Clocks: Time Dimensions of Hypermedia," Bergen, Norway  
Dahesh Museum, New York City, "Homer Conquers the Net," hypermedia Presentation, 2005  
Dartmouth Collge, Hanover, NH, Digital Poetry Symposium, hypermedia reading, panel presentation, 2011  
De Paul University, Intersections: Science and the Arts Conference, poetry hypertext presentation, 1999  
Djerassi Resident Artist Program, Woodside, CA, poetry reading, 1998  
Dollhouse Reading Series, Chicago, IL, poetry reading 2014  
Duke University, Durham, NC, interactive digital reading, lecture, 2009  
E-Poetry 2011 Buffalo, NY, hypermedia reading with Nick Montfort, 2011  
E-Poetry 2009 International Festival, Barcelona, SP hypermedia reading, 2009  
E-Poetry 2007 International Festival, Paris, FR, hypermedia reading, 2007  
The Ear Inn Reading Series, NYC, poetry reading, 2000  
ELO Electronic Literature Organization Conference: Affiliations, Communities, Translations, Porto, Portugal 2017  
Panel Talk: "Axolotls and Perfume Bottles: Forms of Translation: Experimental Texts Rewritten as Migrations to Digital Media"  
ELO Electronic Literature Organization Conference: Next Horizons, 2016  
Victoria, B.C. Canada, Gallery, *Hours of the Night*  
ELO Electronic Literature Organization Conference: The Ends of Electronic Literature, Bergen, Norway, 2015  
Panelist: Archiving Roundtable  
Reading: Festival Exhibition Opening  
Artist's Talk: Festival Exhibition  
ELO Electronic Literature Organization Conference: Hold the Light Milwaukee, WI, 2014  
Artists' Talk Panel: "Loss of Hover"  
Developing for New Platforms Roundtable Discussion  
ELO Electronic Literature Organization Conference: Chercher le texte, Paris, France, 2013

Varieties of Translation panel: "Spars of Language Lost at Sea,"  
ELO Electronic Literature Organization Conference: Electrifying Literature  
Affordances and Constraints, Morgantown, WV, 2012  
"Commenting Creative Code," with Nick Montfort;  
Facilitator, two sessions of Open Discussion on the Future of ELO  
ELO-E.L.O.A.I Electronic Literature Organization Conference,  
"Presentation to Archives Plenary," Providence, RI, 2010  
ELO-Visionary Landscapes: Electronic Literature Organization Conference,  
"Mapping Process in New Media Landscapes," Washington State  
University Vancouver, Vancouver WA and Media Arts Show  
selected participant, 2008  
ELO-MITH Symposium, The Future of Electronic Literature  
"Process-Intensive Poetry: Non-human Readers," University of  
Maryland, College Park, MD, 2007  
ELO State of the Arts: A Symposium on Electronic Literature, UCLA,  
hypermedia reading, 2002  
The Emily Dickinson International Society Conference, Emily Dickinson World  
Citizen, University of Maryland, College Park, MD, 2013  
reading *Sea and Spar Between* with Nick Montfort  
e(X)literature: Preservation, Archiving and Dissemination of Electronic  
Literature, University of California, Santa Barbara, hypermedia reading,  
2003  
Exoterica Poetry Series, An Beal Bocht, Bronx, NY, poetry reading, 1994, 1999  
Fordham Poets Out Loud Series, hypermedia poetry reading, 2008  
Fordham at Lincoln Center, NYC, poetry reading, 1997  
The French Institute (Alliance française), NYC: "The Red Virgin: Life  
and Work of Simone Weil," 1994  
Georgetown University, Lannan Center for Poetics and Social Practice,  
Washington DC, 2011  
Georgia Institute of Technology, Atlanta, GA, hypertext reading, 2001  
Glyph Art Space, Portland, OR, reading, 2014  
Grand Valley State University, Grand Rapids, MI, e-reading and lecture, 2011  
Guggenheim Museum, NYC, "The Brave New Word," hypermedia reading,  
June 2001  
Hammer Readings, UCLA Hammer Museum, Los Angeles, CA, hypermedia  
presentation, 2003  
Hollins University, Roanoke, VA, hypermedia poetry reading and lecture, 2004  
Hudson Valley Writers' Center Reading Series, poetry reading, 1998, 2002,  
2019  
Indiana University, Bloomington, IN, hypermedia reading and discussion, 2003  
ISAMA: International Society for Art, Mathematics and Architecture  
2009: interactive digital reading, *slippingglimpse*  
2000: "Enumeration, Constraint, and Other Mathematical/Literary  
Delights," SUNY Albany, Albany, NY, 2000  
Joint Mathematics Meetings, Baltimore, MD, 2014, poetry reading  
Kelly Writers House, University of Pennsylvania, Philadelphia, PA,  
hypermedia poetry reading, 2004  
The Kitchen, NYC, hypermedia poetry reading, E-Poetry 2011  
The Kitchen, NYC, with Ian Hatcher, We Have Always Been Digital, 2016  
Kirtland College, Roscommon, MI, poetry reading, 1997  
KGB Bar Reading Series  
*How the Universe Is Made*, 2019  
Mad Hatters' Reading Series, 2007  
Series curated by David Lehman and Star Black, 1999  
Lafayette College, Easton, PA, poetry hypertext presentation, 1999

Lake Forest College, Lake Forest, IL, poetry reading, 1993; poetry reading and hypertext presentation, 1997  
Lake Forest Literary Festival, Lake Forest College, 2009  
Lehigh University, Bethlehem, PA, poetry reading and hypertext presentation, 1999  
Library of Congress, Thomas Jefferson Building, 2013, interactive digital Reading, *slippingglimpse*  
Log Cabin Literary Festival, Boise, ID, hypermedia poetry reading and panel presentation, "New Media Poetry Today," 2003  
Luna Star Café, Fort Lauderdale, FL, poetry reading, 2019  
Lunar Walk Poetry Series, Otto's Shrunken Head, Manhattan, 2020  
Macalester College, St. Paul, MN, poetry reading, 1997  
Massachusetts Institute of Technology, Cambridge, MA, Purple Blurb series, hypermedia reading, 2010  
McNally Jackson Bookstore, Brooklyn, NY, poetry reading 2019, 2020  
Miami Book Fair, Miami, FL, poetry reading, 2002, 2019  
Miami University, Oxford, OH, poetry reading, 1998  
Medicine Show Theater, NYC, hypermedia poetry reading, 2004  
dramatic presentation based on *The Red Virgin: A Poem of Simone Weil*, 2000  
Mid-Island Y JCC, Plainview, NY, poetry reading, 1999  
Modern Language Association of America, Annual Convention  
2019: "The Impact of N. Katherine Hayles's NEH Summer Seminar," Chicago, IL  
2019: "Born Digital Literature: History, Theory, and Practice" Chicago, IL  
2006: "Dovetailing Details Fly Apart—All Over, Again, in Code, in Poetry, in Chreods," Philadelphia, PA  
1998: "The Same River Twice: Time Representation in Hypertext Literature," San Francisco, CA  
1998: A Performance of Hypermedia Poetry, San Francisco, CA  
MOSAIC 2000: Millennial Open Symposium on the Arts and Interdisciplinary Computing: "When Poet and Programmer Meet: A Reading of *True North* and Other, Web-specific, Hypertext Poetry"; University of Washington, Seattle, WA  
Mt. Holyoke College, South Hadley, MA, poetry reading and hypertext presentation, 1998  
The National Arts Club, NYC, poetry reading, 1999  
National Women's Studies Association, Annual Conference, 1996: "Time's Body: Poems of History"  
The New England Poetry Club, Cambridge, MA, poetry reading, 1997  
New Jersey Institute of Technology, Newark, NJ, Cyber / Space/ Image/ Text New Media Series, hypermedia presentation, 2000  
New Media Poetry Conference, University of Iowa, Iowa City, IA, hypermedia reading, 2002  
The New School, NYC, poetry reading, 2000  
The New School Writing Program, Hypertext Poetry and Fiction, online class, 1998  
New York Public Library, Mid-Manhattan branch, NYFA Awardees poetry reading, 1998  
New York University Center for Advanced Technology/Media Research Lab hypermedia reading, 2000  
The Next Chapter, Woodland, CA, poetry reading, 2002  
Nexus Gallery, NYC, 2000

Northern Westchester Center for the Arts, Mount Kisco, NY, poetry reading, 2003  
Nyack Library, virtual, 2020  
Olean Public Library with Jamestown Community College and St. Bonaventure University: "Verse and Universe, a Forum on Science and Poetry," 1997  
Page Poetry Parlor Salon, poetry reading, 2013  
Pen + Brush, poetry reading, New York, NY, 2019  
Pete's Candy Store, Brooklyn, NY, poetry reading, 2003  
People's Poetry Gathering, City Lore and Poets House, NYC, 2003  
    Feminist Quest panel presentation  
    Epics and Ballads in Cyberspace panel presentation  
    Hypermedia poetry reading  
The Poetry Project, St. Mark's Church, New York, interactive digital reading, 2009  
The Poetry Project, St. Mark's Church, New York, poetry reading, 2009  
Poetry Society of America Poetry Series, NYC, "The Body in Poetry," poetry reading, 1993  
Poets House, NYC, panelist Electronic Literature Symposium, 1993  
Posman Books, Washington Square, NYC, poetry reading, 1997  
Powell's North Bookstore, Lincoln Park, Chicago, IL, poetry reading, 2005  
Prairie Lights, Iowa City, IA, poetry reading, 2002  
Printers Inc. Bookstore, Palo Alto, CA, poetry reading, 1994  
Reading Between A and B, poetry reading, New York, NY 2006  
Red Rover Poetry Series, Chicago, IL, digital poetry reading 2009  
Remote Lounge, NYC, Digital Intercourse Series, hypermedia reading, 2002  
Rhode Island School of Design, poetry and hypermedia presentation, 2003  
Rhode Island School of Design Lecture Series & Brown University: 4<sup>th</sup> Annual Pong Festival, The Celebration of Art and Technology, hypertext presentation, 1997  
Rockland Community College, Suffern, NY, poetry reading, 1995  
Rutgers University, New Brunswick, NJ, panelist, Cyberfeminism Symposium; also poetry reading and hypertext presentation, 1998  
Rutgers Writing Center, poetry reading and hypermedia reading, 2013  
Saginaw Valley State University, Saginaw, MI, poetry reading and hypertext presentation, 1997  
Sarah Lawrence College, Bronxville, NY, poetry reading, 1998, 2003  
Saint John's University, Queens, NY, interactive digital reading, 2009  
Saint Mary's College, Saint Mary's City, MD, poetry and e-lit reading, 2014  
School of the Art Institute of Chicago, Chicago, IL, interactive digital reading and lecture, 2009; digital reading, 2014; digital reading, 2019  
Second Wind Poetry Series, Hob Nob Café, Missoula, MT, poetry reading, 2003  
SIGGRAPH  
    2001: "Moving Through Me As I Move," lecture and Web presentation, Los Angeles, CA  
    2000: 27<sup>th</sup> International Conference on Computer Graphics and Interactive Techniques: Art Gallery Docent; New Orleans, LA  
Skylight Books, Los Angeles, 2019  
Slapering Hol Press Reading Series, 2014  
Sleepy Hollow Poetry Series, poetry reading, 1997  
Small Press Center, NYC, 1993, 1994  
Society for Literature, Science and the Arts, Annual Conference  
    2017: Axolotls and Perfume Bottles, Forms of Translation: Experimental Texts Rewritten as Migrations to Digital Media, Tempe, AZ

- 2016: Digital Creativity: Archiving Experimental Digital (Literary) Media, Atlanta GA
- 2015: poetry reading from new work, Houston TX
- 2013: poetry reading from *Dragon Logic*, Notre Dame, IN
- 2012: The Non-Human Reader, Milwaukee, WI
- 2011: Seven Types of Interface in the Electronic Literature Collection/2, Kitchener, Ontario, Canada
- 2009: Reading Refigured: The Shifting Meaning of Reading in *slippingglimpse*, Atlanta, GA
- 2007: Code Dynamics: Reading Movement, Watching Text: Ten Years of E-Poetry Co-Authored by Stephanie Strickland, Portland, ME
- 2006: "Writing Coding Writing: Electronic Textual Encounters," New York, NY
- 2005: "Cognitive Poetics: Electronic Poetry's Position Between Art and Science," Chicago, IL
- 2004: "Textual Play: Women's Work in Literary Hypermedia Worldwide," Durham, NC
- 2003: "Retuning Time and Space in Digital Media," Austin, TX
- 2000: "Web-Specific Literary Work by Women," Atlanta, GA
- 1999: "Interactive Media and the Structures of History and Art," Norman, OK
- 1998: "To Be Both in Touch and in Control," Gainesville, FL
- 1997: "Seven League Boots: Poetry, Science and Hypertext," Pittsburgh, PA
- 1996: "Poetry and the Technology of Hypertext: *True North*," Atlanta, GA
- 1995: "Science Themes and Figures in a Hypertext Poem, or, Willard Gibbs Meets Emily Dickinson," Westwood, CA
- Spare Room Series, Glyph Art Space, Portland, OR, poetry reading, 2014
- Stevens Institute of Technology, Hoboken, NJ, hypermedia presentation at CAL Conference on Science, Technology, and the Humanities: A New Synthesis, 2009
- SWWIM, The Betsy, South Beach, FL, Poetry Reading, 2019
- Teachers & Writers Collaborative, NYC, poetry reading, 2000
- University of California, Berkeley,  
Writing the Virtual: Eleven Dimensions of Electronic Poetry, 2006  
Art & Mathematics Conference, hypertext presentation, 1998
- University of California, Irvine, panel and hypermedia presentation, 2003
- University of California, Santa Barbara, hypermedia reading, 2008
- University of Cincinnati, Cincinnati, OH: Elliston Poetry Room Poetry Reading and hypertext presentation, 1999
- University of Colorado at Boulder, hypermedia reading, 2008
- University of Connecticut, Storrs, CT: "Women Writing Women's Lives," 1996
- University of Illinois, Chicago, Colloquium Series, "Writing the Virtual: Eleven Dimensions of Electronic Poetry," 2005
- University of Montana, Missoula, MT, hypermedia reading, 2003
- University of Notre Dame, Notre Dame, IN,  
American Weil Society Annual Colloquy, poetry reading, 2012  
Sandeem Prize poetry reading, 1997
- University of Pittsburgh, Pittsburgh, PA, interactive digital reading, lecture, 2009
- University of South Carolina, Columbia, SC: "Hyper Hallowe'en: A Festival of Electronic Fiction and Poetry," hypertext presentation, 1998



University of Utah, Salt Lake City, hypermedia reading, 2008  
University of Wisconsin, Madison, WI, Brittingham Prize poetry reading, 1993  
Unnameable Books, Brooklyn, NY, poetry reading, 2013, 2019  
Verso Books, NYC, poetry reading, 1995  
Virginia Polytechnic Institute and State University, Blacksburg, VA, hypermedia reading, 2007  
Virginia Fall Festival for the Book, George Mason University, Fairfax, VA, 2019  
Wake Forest University, Winston-Salem, NC, Entanglements: Poetry, Science and Art Conference, Poetry Reading, 2019  
Warner Library, Tarrytown, NY, poetry reading, 1994  
Westchester Community College, Valhalla, NY, poetry reading, 1995  
West Virginia University, Morgantown, WV, hypermedia reading for National Science Foundation Workshop, Codework: Exploring Relations Between Creative Writing Practices And Software Engineering, 2008  
Western Washington University, Bellingham, WA, hypermedia reading, 2008  
What's Hot Salon Series, Brooklyn, NY, 2013  
Woodland Pattern Book Center, Milwaukee, WI, poetry reading, 1993, 2014  
Wordsmiths at Halcyon, Brooklyn, NY, poetry reading, 2000  
The Writer's Center, Bethesda, MD, poetry reading, 1994, 2014  
The Writers Center at Chautauqua, Chautauqua, NY, poetry reading, 1995  
The Writer's Voice of the West Side YMCA Center for the Arts, NYC, The Open Voice Award Reading, 1989  
Yale University, Beinecke Library, Diasporic Literary Archives Conference, Diaspora and the Digital: "Collecting Born Digital Material," 2014  
Yes! Poetry Series, Albany Center Gallery, Albany, NY, poetry reading, 2014  
Zinc Bar, *Posit* reading, New York, NY, poetry reading, 2018

#### ZOOM READINGS

Zoom and other online readings, 2020-2021  
<http://www.stephaniestrickland.com/readings>

#### JUDGE

2016: CLMP Firecracker Award, Poetry  
2015: Marsh Hawk Press Rochelle Ratner Award  
2015: Marsh Hawk Press Robert Creeley Memorial Award  
2008: March Featured Resources Editor on UbuWeb  
<http://ubu.com/resources/feature.html>  
2004: Glasgow School of Art: Visual Communication doctorate, Expert Reader  
Academy of American Poets contest, Florida International University, 2001  
Poetry Society of America, Robert H. Winner Memorial Award, 2001  
2001 Electronic Literature Award, Poetry, Juror  
Art and Performance Jury for Digital Arts and Culture, 2001  
McKnight Artists Fellowship for Writers at The Loft, Minneapolis, MN, 1999  
Indiana University poetry contest for graduate writing students, 1998

#### EDUCATION

M.S. Pratt Institute, 1984  
M.F.A. Sarah Lawrence College, 1978  
B.A. Harvard University, 1963

#### EMPLOYMENT

see also "Teaching" above  
Slapering Hol Press, Editor, 1990-2005  
Sarah Lawrence College Library, Acquisitions Consultant, 1991-2007

Sarah Lawrence College Library, 1978-1990  
Head of Access Services  
Automated Services Librarian  
Women's Studies Reference Specialist

MEMBER

Academy of American Poets  
ASCI: Art & Science Collaborations  
The Authors Guild  
Electronic Literature Organization, Board of Directors, 2003-  
Electronic Literature Organization, Board of Literary Advisors, 2000-2003  
Hudson Valley Writers' Center, Board of Trustees, 1983-1995, 1999-2005  
MLA: Modern Language Association  
PEN American Center  
Poetry Society of America  
SLSA: Society for Literature, Science, and the Arts  
ΦBK, Alpha Iota Chapter, 1962-