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POETRY
BOOKS

Ringing the Changes, Counterpath Press, 2020
      also partially in *Electronic Literature Collection/4*, 2022
How the Universe Is Made: Poems New & Selected, Ahsahta Press, 2019
V : WaveTercets / Losing L'una, SpringGun Press, 2014
Dragon Logic, Ahsahta Press, 2013
Zone : Zero, Ahsahta Press, 2008
V: WaveSon.nets / Losing L'una, Penguin Books, 2002
True North, University of Notre Dame Press, 1997
The Red Virgin: A Poem of Simone Weil, University of Wisconsin Press, 1993
Give the Body Back, University of Missouri Press, 1991
Beyond This Silence, chapbook, State Street Press, 1985

DIGITAL MEDIA
POETRY

Liberty Ring! with Ian Hatcher, 2020, *Nokturno* Issue 6-2019 (nokturno.fi/en)
    also in *Electronic Literature Collection/4*, 2022
        https://collection.eliterature.org/4/ringing-the-changes
    also in *Conceptualisms: Prose, Poetry, Visual, Found, E- and Hybrid
        Writing as Contemporary Art,* ed. Steve Tomasula, University
        of Alabama Press, 2022
Hours of the Night with M.D. Coverley, 2016
    first shown at 2016 ELO Exhibits, University of Victoria, Victoria,
        British Columbia, https://vimeo.com/161931331
    *Hyperrhiz: New Media Cultures*17 (ELO 2016 Special Issue), 2017
House of Trust with Ian Hatcher, 2014
    The Volta: Evening Will Come 44, August 2014
        http://www.thevolta.org/ewc44-sstrickland-ihatcher-p1.html
        http://houseoftrust.org
    also in *Output: An Anthology of Computer-Generated Text*, *1953-
    2023*, edited by Lillian-Yvonne Bertram and Nick Montfort, MIT Press
    and Counterpath Press, 2024
Vniverse app for iPad with Ian Hatcher, 2014
        free download at the Apple App Store
    featured at YOU | I: Interfaces & Reader Experience, 2016,
        Paul Watkins Gallery, Winona State University
Duels—Duets with Nick Montfort, 2013
    New Binary Press, 2013
        http://duels-duets.newbinarypress.com/
Sea and Spar Between with Nick Montfort, 2010
    Dear Navigator Issue #2 The Crush Winter 2010*,* School of the Art
        Institute of Chicago
        http://blogs.saic.edu/dearnavigator/winter2010/nick-montfort-
        stephanie-strickland-sea-and-spar-between/ nonworking; now
        found at
        http://web.archive.org/web/20110812173520/http://blogs.saic.
        edu/dearnavigator/winter2010/nick-montfort-stephanie-
        strickland-sea-and-spar-between/   together with

http://www.saic.edu/webspaces/portal/degrees_resources/departments/writing/DNSP11_SeaandSparBetween/index.html

also selected to feature in the exhibition "Transforming Literary Places",   University of Tartu Art Museum, from March 28th to May 18th, 2024. The exhibition is part of the official program of Tartu 2024 European Capital of Culture.

also in *Electronic Literature Collection* 3/2016
http://collection.eliterature.org/3/work.html?work=sea-and-spar-between

also in *Drunken Boat* 20 Digital Poetry curated by Jhave, Winter 2014
http://issues.drunkenboat.com/db20/digital-poetry,
http://glia.ca/2014/db/

also in *Bibliotheca Invisibilis: Conceptualizations of the Invisible*, 2014
http://libraryofinvisible.blogspot.com/2014/03/nick-montfort-stephanie-strickland.html

also in *TechSty* 2014, n.1 (9) in Polish http://techsty.art.pl/m9/

also in *Rattapallax* 21: Current State of Poetry Generators, 2013
http://www.rattapallax.com/poetry-generators/

also in *The Winter Anthology* Volume 3, 2013
http://winteranthology.com/?vol=3&author=montfort-strickland

also in *Digital Humanities Quarterly,* 2013 as glossed code: *cut to fit the tool-spun course*
http://digitalhumanities.org/dhq/vol/7/1/000149/resources/source/000149.html

also in *TechSty* 2014, n.1 (9) in Polish
http://techsty.art.pl/m9/

also in *Rattapallax* 21: Current State of Poetry Generators, 2013
http://www.rattapallax.com/poetry-generators/

also in *The Winter Anthology* Volume 3, 2013
http://winteranthology.com/?vol=3&author=montfort-strickland

slippingglimpse with Cynthia Lawson Jaramillo and Paul Ryan, 2007
first shown at e-poetry 2007, Paris
http://slippingglimpse.org
reimplemented in Conifer:
https://elo.conifer.rhizome.org/_embed_noborder/elo/slippingglimpse/20210122015500$br:chrome:76/http://www.slippingglimpse.com/slippingglimpse/index.html

also in *hyperrhiz: new media cultures* no. 4, 2008
www.hyperrhiz.net/hyperrhiz04/gallery/slippingglimpse.html

also in Counterpath Press *Electronic Literature Special Edition,* 2009
http://counterpathpress.org/elitpath/

also in *Poets for Living Waters,* June 2010
http://poetsgulfcoast.wordpress.com/2010/06/01/a-poem-by-stephanie-strickland-cynthia-lawson-jaramillo-paul-ryan/

also in *Electronic Literature Collection/2,* 2011
http://collection.eliterature.org/2

also in *Rattapallax* 21: Current State of Poetry Generators, 2013
http://www.rattapallax.com/poetry-generators/

also in ELO After Flash exhibition, 2021 (online conference)
https://the-next.eliterature.org/exhibition/afterflash/

Versus Vega: Precessing with Jason Nelson, 2005
Furtherfield, 2005
http://www.secrettechnology.com/resident/strickland.htm

V: Vniverse with Cynthia Lawson, 2002
> *The Iowa Review Web*, 2002
>> http://vniverse.com
>> https://web.archive.org/web/20060218053351/http://www.uiowa.edu/~iareview/tirweb/feature/strickland/index.html
> also in *The New River*, 2003
>> http://www.cddc.vt.edu/journals/newriver/strickland/vniverse/index.html
> also in *Electronic Literature Collection/2,* 2011
>> http://collection.eliterature.org/2

Errand Upon Which We Came with M.D. Coverley, 2001
> *Cauldron & Net* 3, 2000-01
>> http://califia.us/Errand/title1a.htm
> also in *Blue Moon,* 11/01/2001, Hypermedia: Intersections
>> http://www.thebluemoon.com/hypermedia.shtml
> also in *The Printed Room: Poems 1990-2001* at SALTS, Basel, Switzerland, 2015

To Be Here As Stone Is with M.D. Coverley, 1999
> *Riding the Meridian* v.1 no. 2, 1999
>> http://califia.us/SI/stone1.htm

Ballad of Sand and Harry Soot, 1999
> *Word Circuits Gallery,* 1999
>> http://www.wordcircuits.com/gallery/sandsoot
> also in *The Printed Room: Poems 1990-2001* at SALTS, Basel, Switzerland, 2015

True North (hypertext), 1998
> Eastgate Systems, Watertown, MA, 1998
>> http://www.eastgate.com/catalog/TrueNorth.html

DIGITAL MEDIA EDITOR

Electronic Literature Collection, volume 1, co-edited with N. Katherine Hayles, Nick Montfort and Scott Rettberg, published by the Electronic Literature Organization, October 2006
> http://collection.eliterature.org/1

The Iowa Review Web issue, Multi-Modal Coding: Jason Nelson, Donna Leishman, and Electronic Writing, co-edited with Marjorie Luesebrink, Fall 2007
> https://wayback.archive-it.org/824/20100105215722/http://research-intermedia.art.uiowa.edu/tirw/vol9n1/bios.php?bio=2

AWARDS

Electronic Literature Organization's Marjorie C. Luesebrink Lifetime Career Achievement Award 2023

*Big Other'*s 2020 Lifetime Achievement Award with Will Alexander, John Barth and Can Xue

N. Katherine Hayles Award for Criticism of Electronic Literature, 2nd Place, awarded to *#WomenTechLit*, 2017

Pushcart Prize XXXIX: Best of the Small Presses, 2015

The &NOW Awards 3: *The Best Innovative Writing* 2014 (*Duels—Duets*)

Best American Poetry 2013, Scribner 2013

The &NOW Awards: The Best Innovative Writing, 2009 (4 poems)

Media Arts Show Bursary, Visionary Landscapes: The Electronic Literature Organization 2008 Media Art Show,

Yaddo Fellowship, 2003

Pushcart Prize XXVII Best of the Small Presses, Special Mention, 2003

V: WaveSon.nets/ Losing L'una awarded Alice Fay Di Castagnola Award for a
        manuscript in progress, Poetry Society of America, Brenda Hillman,
        Judge, 2000

Fundación Valparaíso Fellowship, 2000

About.com Poetry's Best of the Net Award, 1999

Boston Review Poetry Contest, First Prize, for "Ballad of Sand and Harry Soot,"
        Heather McHugh, Judge, 1999

True North hypertext awarded *Salt Hill* Hypertext Prize, 1998

Djerassi Resident Artist Fellowship, 1998

New York Foundation for the Arts Poetry Fellowship, 1997

True North awarded Ernest Sandeen Poetry Prize, University of Notre Dame
        Press, John Matthias, Judge, 1997

MacDowell Colony Fellowship, 1997

True North awarded Alice Fay Di Castagnola Award for a manuscript in
        progress, Poetry Society of America, Barbara Guest, Judge, 1996

National Endowment for the Humanities, Fellowship for Independent
        Scholars: Hypertext Poetry, 1995

The Red Virgin: A Poem of Simone Weil awarded the Brittingham Prize,
        University of Wisconsin Press, Lisel Mueller, Judge, 1993

Anna Davidson Rosenberg Award for Poems on the Jewish Experience,
        Judah Magnes Museum, Berkeley, CA, 1992

Open Voice Award of the West Side Y Center for the Arts, NYC, 1989,
        Nicholas Christopher, Judge, 1989

National Endowment for the Arts, Creative Writing Grant, Poetry, 1988

Ragdale Fellowship, 1987

Yaddo Fellowship, 1986

Yaddo Fellowship, 1984

Yaddo Fellowship, 1982

MacDowell Colony Fellowship, 1981

New York State Creative Artists Public Service (CAPS) grant in poetry, 1981

Yaddo Fellowship, 1980

LITERARY
MAGAZINES

Print: *The Paris Review, Grand Street, New American Writing, Ploughshares, jubilat, Chicago Review, Boston Review, Denver Quarterly, Fence, LIT, Chain, Harvard Review, 1913 a journal of forms, Lana Turner, Ecotone, The Iowa Review, Colorado Review, American Letters & Commentary, Black Clock, Talisman, Bird Dog, Notre Dame Review, Dandelion Magazine* (Canada)*, Volt, Vlak, Bone Bouquet, The Kenyon Review, Zoland Poetry, Court Green, Prairie Schooner, Jai Alai, DoubleTake, Pequod, Western Humanities Review, Barrow Street, Salt Hill, Women's Studies Quarterly, P-Queue, Connecticut Review, Chelsea, Seneca Review, Image: A Journal of the Arts and Religion, Agni, Handsome, Gulf Coast, big allis, America, Poet Lore, Meridian, Indiana Review, Mid-American Review, Valley Voices, Touch the Donkey, Isotope, Poetry New York, The American Voice, 5 AM, Columbia Poetry Review, The Little Magazine, Many Mountains Moving, Samizdat, Calyx, Ironwood, Bellingham Review, West Branch, Tinfish, Pig Iron, Southern Poetry Review, Calapooya Collage, Ekphrasis, Tendril, Conditions, State Street Reader, Lumina, Controlled Burn, New Virginia Review, Synaesthetic, Black Buzzard Review, Dark Horse, Porch, Poets On:, Iris, VIA, Soundings East, Slant, Poetry Now, Croton Review, Small Moon, Columbia: A Journal of Literature and Art, The Chowder Review,* **Online:** *The Poetry Foundation, The Iowa Review Web, Tupelo Quarterly, Nokturno* (Finland)*, Dispatches from the Poetry Wars* (EcoPoetics issue)*, MiPOesias, Hyperrhiz: New Media Cultures, EOAGH,*

Octopus, Drunken Boat, Truck, Poetry Daily, Posit, AMP, Word For/Word, Sous Rature, Mad Hatters' Review, Saint Elizabeth Street, *Electronic Poetry Review, Critiphoria, La Fovea, Riding the Meridian, Cauldron & Net, Web Del Sol Editor's Picks, electronic book review, Word Circuits Gallery, Blue Moon*, *New River, Furtherfield, Poets for Living Waters, Codex: A Journal of Critical and Creative Writing for your Mobile Device, Big Other, Attention, Journal of Humanistic Mathematics, Interim Test Site Prize Finalist* issue

ESSAYS & CRITICISM	"Late to the Party" from *On Becoming a Poet: Essential Information About the Writing Craft,* Marsh Hawk Press, 2022

"What is a Book? 101 Responses," *American Book Review* vol. 41 no. 5, July/August 2020

"Late to the Party," from *Chapter One: On Becoming a Poet,* Marsh Hawk Press, April 2020
https://marshhawkpress.org/stephanie-strickland-late-to-the-party/

"Poiesis in Our Time 12-23-18," from *ReRites: Responses* [Neural Networks trained on a contemporary poetry corpus], ed. Jhave, Anteism Books, 2019

"Loss of Hover: Recreating Shockwave *Vniverse* as an App for iPad," with Ian Hatcher; *Prezeglad Kulturoznawczy* 3|33| 2017, Jagiellonian University, Poland, 2018
http://www.ejournals.eu/Przeglad-Kulturoznawczy/2017/Numer-3-33-2017/

"The Death and Re-Distribution of *V*," *#WomenTechLit.* Ed. Maria Mencia. Computing Literature book series, distributed by West Virginia University Press: Morgantown, WV, 2017. 2nd Place, The N. Katherine Hayles Award for Criticism of Electronic Literature

"Joined at the Hip: Simone Weil, Quentin Meillassoux" *Religion & Literature* 45.3 Autumn 2013 (appeared March 2015)

"Spars of Language Lost at Sea," with Nick Montfort
Formules/Revue des Creations Formelles 18, *Littérature et Numérique,* 2014; also
Electronic Literature Organization conference paper, Paris, 2013
http://conference.eliterature.org/critical-writing/spars-language-lost-sea
Formules 18, 2014

"cut to fit the toolspun course**,"** with Nick Montfort
Digital Humanities Quarterly 7.1 2013
http://www.digitalhumanities.org/dhq/vol/7/1/000149/000149.html

"Creativity and Writing in Digital Media: New Frontiers and Cutting Edges" with M. D. Coverley, *Writing and Pedagogy* 4.2 2013

"Collaborations in E-Lit" with Nick Montfort, *American Book Review,* September/October 2011

"A Broken Thing?" *A Broken Thing: Poets on the Line,* ed. Emily Rosko and Anton Vander Zee, University of Iowa Press, Iowa City, IA, 2011

"Proto-Collaboration with Potential Collaborator: A Digital Poem In Prospect"
http://bigother.com/2011/08/22/authorfail-12-stephanie-strickland/

"Poetry & the Digital World," *English Language Notes* 47.1 Special Issue: Experimental Literary Education, 2009; reprinted in
Hidden Agendas: Unreported Poetics, ed. Louis Armand, Litteraria Pragensia Books, Prague, Czech Republic, 2010

"Born Digital," The Poetry Foundation, 2009
http://www.poetryfoundation.org/article/182942

"Dovetailing Details Fly Apart—All Over, Again, In Code, In Poetry, In Chreods," with Cynthia Lawson Jaramillo, *ebr* 2007
http://www.electronicbookreview.com/thread/enfolded/dovetailing

http://www.slippingglimpse.org/pocode

"Quantum Poetics: Six Thoughts," *Media Poetry: An International Anthology,* ed. Eduardo Kac, Intellect Press, Bristol, UK, 2007

"Writing the Virtual: Eleven Dimensions of E-Poetry," *Leonardo Electronic Almanac,* v. 14 issue 5, 2006

http://www.leoalmanac.org/wp-content/uploads/2012/09/06Writing-the-Virtual-Eleven-Dimensions-of-E-Poetry-by-Stephanie-Strickland-Vol-14-No-5-6-September-2006-Leonardo-Electronic-Almanac.pdf

"Possibilities of Being: Poetry Speaking with Science," *Isotope* 4.1, Spring-Summer 2006

"Vniverse," with Cynthia Lawson, *New Media Poetics: Contexts, Technotexts & Theories,* ed. Thomas Swiss and Adalaide Morris, MIT Press, 2006

"Moving Through Me as I Move: A Paradigm for Interaction," *First Person: New Media as Story, Performance and Game,* MIT Press, 2004

http://electronicbookreview.com/thread/firstperson/stenorthographic

"Making the Vniverse," with Cynthia Lawson, *New River,* 2003

http://www.cddc.vt.edu/journals/newriver/strickland/essay/index.html

New Media Literature: A Roundtable Discussion on Aesthetics, Audiences, and Histories, *nc 2,* nowculture.com*,* 2003

"E-poets on the State of their Electronic Art," *Currents in Electronic Literacy* 5*,* Fall 2001

http://www.cwrl.utexas.edu/currents/fall01/survey/index.html

"Unpinned Wings: A Print Poet's Flight to Hypertext," *Poets & Writers*, *January/February 2001*

Jumpin' at the Diner: A Reader's Guide," Riding the Meridian v. 2 issue 2, Winter 2000

http://califia.us/Jumpin/strickland.htm

"Dalí Clocks: Time Dimensions of Hypermedia," *ebr* 11*,* Winter 00/01

http://altx.com/ebr/ebr11/11str.htm

"The Supremely Fictional Importance of Hypertext," *American Letters & Commentary* #12, 2000

"Hypertext, Transposing Media, and Emerging Text Forms Revisited," *American Letters & Commentary* #12, 2000

"Seven Reasons Why SandSoot Is the Way It Is," *Proceedings of the Cybermountain Colloquium,* Technical Report AUE-CS-99-05, Aalborg University Esbjerg, Computer Science Department, 1999

http://www.wordcircuits.com/htww/strickland.htm

"To Be Both in Touch and in Control," *ebr* 9, Summer 1999

http://altx.com/ebr/ebr9/9strick.htm

"Seven-League Boots: Poetry, Science, and Hypertext," *ebr* 7, Summer 1998

http://altx.com/ebr/ebr7/7strick/; also appears in *The Measured Word: Essays about Poetry and Science,* University of Georgia Press, 2001,

"Poetry in the Electronic Environment," *ebr* 5, Spring 1997

http://altx.com/ebr/ebr5/strick.htm

"Cyberspace and the Land of Oz," *FYI*, Vol. 11 No. 1, Spring 1995

"Electronic Publishing, Poetry and Culture(d) Wars," *Small Press: The Magazine of Independent Publishing,* Vol. 12, No. 2, Spring 1994

INTERVIEWS

Exchange on Stephanie Strickland's *How the Universe Is Made: Poems New & Selected, 1985-2019* and *Ringing the Changes* with Ian Hatcher, January 1, 2021

https://dichtungyammer.wordpress.com/2021/01/01/exchange-on-stephanie-stricklands-how-the-universe-is-made-poems-new-selected-1985-2019-and-ringing-the-changes/

Stephanie Strickland **|** Interviews from Yale University Radio
with Brainard Carey, April 12, 2019
Praxis Interview Magazine on Yale Radio WYBCX
https://museumofnonvisibleart.com/interviews/stephanie-strickland/
TtD supplement #122 : seven questions for Stephanie Strickland, 12.11.2018,
touchthedonkey.blogspot.com/
setInterval() Conversation Series 7: Stephanie Strickland "Against the
Grain**"**   Interview with Álvaro Seiça, November 2015
Audio | Transcript
CounterText: The E-Lit Special Issue: Interview Stephanie Strickland, 2016
http://www.euppublishing.com/doi/abs/10.3366/count.2016.0048
Chant de la Sirene, interview with Laura Hinton: "Stephanie Strickland Speaks
about her *V* Multi-Media Poetry Project."
http://www.chantdelasirene.com/2014_10_05_archive.html
CTRL+SHIFT: Writing practice at the dawn of the digital era: Interview with
Devin Becker, May 2014, Data on the practices of 11 poets analyzed
likewise audio episode 11 with Kylan Rice, 2014
http://likewisefolio.org/press
European Poetry Forum, 2014
http://poetryforum.arspoetica.sk/archives/57
Radio Free Albion with Tony Trigilio, 2013
http://radiofreealbion.com/episode-16-stephanie-strickland
New Books in Literature: Dragon Logic with Eric LeMay, 2013
http://newbooksinliterature.com/2013/11/21/stephanie-strickland-
dragon-logic-ahsahta-press-2013/
"*Zone : Zero* Interview: Stephanie Strickland" with H.L. Hix, *The Conversant*
section of *The Volta,* October 2012, http://theconversant.org/?p=1468;
from *Alter Nation: America in Recent Poetry*, *Recent Poetry in
America,* Ugly Duckling Presse, 2012, published in *Uncoverage:
Asking   After Recent Poetry*, Interviews by H.L.Hix, Essay Press
"Materiality & Immateriality: Interview" *Architectures of Possibility*, Lance
Olsen with Trevor Dodge, Guide Dog Books, Bowie, MD, 2012
An Interview with Stephanie Strickland by Kate Greenstreet, *Bookslut* 2008
http://www.bookslut.com/features/2008_10_013547.php

ANTHOLOGIES   *Output: An Anthology of Computer-Generated Text, 1953-2023,* edited by
Lillian-Yvonne Bertram and Nick Montfort, MIT Press and
Counterpath Path Press, 2024
*Conceptualisms: Prose, Poetry, Visual, Found, E- & Hybrid Writing as
Contemporary Art*, ed. by Steve Tomasula, U. Alabama Press, 2022
includes *Liberty Ring!*
Judith Women Making Visual Poetry: A 21stcentury anthology, ed. by Amanda
Earl, Timglaset Editions, 2021
The Book: 101 Definitions, ed. by Amaranth Borsuk, Anteism, 2021
Four Quartets: Poetry in the Pandemic, ed. by Kristina Marie Darling and
Jeffrey Levine, Tupelo Press, 2020
The Future of Text, ed. Frode Alexander Hegland, Future Text Publishing,
2020
Poetics for the More-than-Human World, ed. by Mary Newell, Bernard
Quetchenbach, and Sarah Nolan, Spuyten Duyvil, 2020
Post-Digital: Dialogues and Debates from electronic book review**,** ed. Joseph
Tabbi, Bloomsbury Academic, 2020
Bridges Poetry Anthology, 2020
wordhack anthology 2014-2019, ed. Todd Anderson, Babycastles Flash drive

Bridges Poetry Anthology, 2018
#WomenTechLit, 2017
The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks, 2017
Bridges Poetry Anthology, 2016
Union: 15 Years of Drunken Boat, 50 Years of Writing from Singapore, 2015
Litscapes: Collected US Writings, Steerage Press, 2015
Toward. Some. Air. Edited Fred Wah & Amy De'Ath, Banff Centre Press, 2015
Devouring the Green: Fear of a Human Planet, Jaded Ibis Press, 2015
The &NOW Awards 3: *The Best Innovative Writing*, &NOW Books, 2014
Bridges Poetry Anthology, 2013
Electronic Literature Collection/2, 2011
The &NOW Awards: The Best Innovative Writing, 2009
The Notre Dame Review: The First Ten Years, 2009
Strange Attractors: Poems of Love and Mathematics, 2008
A Sing Economy, Flim Forum Anthology 2, 2008
In a Field of Words, Prentice Hall, 2003
The Extraordinary Tide: New Poetry by American Women, Columbia
       University Press, 2001
The Measured Word: Essays about Poetry and Science, University of Georgia
       Press, 2001
Best of Prairie Schooner: Fiction & Poetry, University of Nebraska Press, 2001
Conversing with Mystery: Poetry for Transition and Loss, Hospice Poetry
       Recording Project, Seattle, WA, 1999
How Shall We Tell Each Other of the Poet? St. Martin's Press, 1999
Divided Again, The Edmonds Institute, 1999
Verse & Universe: Poems about Science & Math, Milkweed Editions, 1998
The Muse Strikes Back: A Poetic Response by Women to Men, Story Line
       Press, 1997
Open Door: A Poet Lore *Anthology,* Writer's Center Editions, 1997
The Breast: An Anthology, Global City, 1995
Atomic Ghost: Poets Respond to the Nuclear Age, Coffee House Press, 1995
Songs for Our Voices: Award-Winning Poetry on the Jewish Experience, Judah
       Magnes Museum, 1993
Looking for Home: Women Writing about Exile, Milkweed Editions, 1990
*Extended Outlooks: The Iowa Review Collection of Contemporary Women
       Writers*, Macmillan, 1982

EXHIBITIONS   ELO Exhibit, After Flash, ELO conference, Denmark, Norway, India (virtual),
DIGITAL MEDIA   2021, https://the-next.eliterature.org/exhibition/afterflash/
                    ACM-ELO Media Arts Show, Climates of Change, ELO and ACM conference
                          (virtual), 2020, Orlando, FL, also shown at Fall for the Book, 2020,
                          https://projects.cah.ucf.edu/mediaartsexhibits/ClimatesOfChange/
                    ELO Media Art Show, ELO Conference, 2016, University of Victoria, Victoria,
                          British Columbia, *Hours of the Night*
                    Paraules Pixelades, Art Santa Monica, Barcelona, Spain, 2016: *V: Vniverse*
                    THE PRINTED ROOM - POEMS 1990–2001, Switzerland, 2015 featuring
                          poetry by Eduardo Kac, Deena Larsen, Belén Gache, Ana Maria Uribe,
                          Tiia Johannson, Erik Loyer, Hazel Smith, Jennifer Ley, Stephanie
                          Strickland, Carolyn Guertin, Mendi and Keith Obadike, Young-Hae
                          Chang Heavy Industries, Caterina Davinio; *Ballad of Sand and Harry
                          Soot*
                          http://www.salts.ch/#/en/exhibition/the-printed-room-poems-1990200
                    ELO Media Art Show, ELO Conference, 2015, Bergen, Norway, *House of Trust*

Language and the Interface: International Conference on Digital Literary
Studies, U. of Coimbra, Portugal, 2015, *Sea and Spar Between*
http://languageandtheinterface.uc.pt/
ELO Media Art Gallery, ELO Conference, 2014, Milwaukee
Vniverse app for iOS
Transpoetica: Works by Stephanie Strickland, Innovative Experiments with
Poetic Structure and Media http://www.dtc-wsuv.org/transpoetica/ ,
2014
Showcase Women Digital Textualities, *V: Vniverse*,
http://www.mariamencia.com/pages/women/archive_textualities.html
London, England, November 2013
Repurposing in Electronic Literature, *Sea and Spar Between*,
Diggallery Strojáreviská 3 Košice, Slovakia, November 2013
E.LIT / NET.ART at MCH, Mt. Holyoke College, South Hadley, MA
Sea and spar Between, November 2013
http://litsmhc.blogspot.com/2013/11/exhibition-elit-netart-at-mhc.html
Electronic Literature Showcase at the Library of Congress, *slippingglimpse*,
April 3-5, 2013
MLA 2013 Electronic Literature Gallery, *Sea and Spar Between*
MLA 2012 Electronic Literature Gallery, *Ballad of Sand and Harry Soot*
Streamflow Conditions: Charting a Poetics of Language, Code and Networks
slippingglimpse, curated by Judd Morrissey, Denver, CO, 2009
http://streamflowconditions.subitopress.org
Visionary Landscapes, ELO Conference, slippingglimpse, Vancouver, WA,
2008 http://www.vancouver.wsu.edu/programs/dtc/elo08/media.html
Zaoem-Exhibition of Multimedia and Visual Poetry, Ghent, Belgium, 2008
http://www.krikri.be/zaoem/vispoeng.html
E-Poetry Paris 2007, May 2007, *slippingglimpse*
http://www.epoetry2007.net/artists/oeuvres/strickland/strickland.html
New Media Poetry: Aesthetics, Institutions, and Audiences, University of Iowa,
October, 2002, *Errand Upon Which We Came*
http://www.uiowa.edu/~iwp/newmedia
Aldeburgh Poetry Festival, Aldeburgh, England, 2002
V: Vniverse, Errand Upon Which We Came
2002 Seattle Poetry Festival: Poetry Factory's CyberPoetry Portal
Page, Future ForWORD: *Errand Upon Which We Came*, *Ballad of
Sand and Harry Soot*

POETRY	*What's Become of Eden: Poems of Family at Century's End,*
BOOKS	Slapering Hol Press, 1994, 1999
EDITOR	*River Poems,* with Anneliese Wagner, Slapering Hol Press, 1992, and 13
	Slapering Hol Press chapbooks

TEACHING	2018: School for Poetic Computation, NYC (summer)
	Code Words
	2008: University of Utah, Salt Lake City, UT
	Graduate Poetry Workshop
	2005: Columbia College Chicago, Chicago, IL
	Graduate Poetry Workshop
	2500 Years of Experimental Poetry: From Simonides to the Web
	2004: Brown University, Providence, RI
	Electronic Writer in Residence (one week)
	2004: Hollins University, Roanoke, VA

Writing Residency (one week)
2004: Sarah Lawrence College
Independent Poetry Study Course, Theses Advisor
2004: Parsons School of Design, NYC
MFA Thesis Advisor
2003: Hugo Visiting Writer, University of Montana at Missoula
Graduate Poetry Workshop
Approaching New Media Poetry
2003: Sarah Lawrence College, Bronxville, NY
Graduate Poetry Workshop
2500 Years of Experimental Poetry: From Simonides to the Web
2002: Georgia Institute of Technology, Atlanta, GA
McEver Chair in Writing
Form and Theory: Reading and Writing New Media Literature
2002: Creator, Curator, Producer, TechnoPoetry Festival 2002, Georgia
Institute of Technology, Atlanta, GA
http://technopoetryfestival.com
2001: Boise State University, Boise, Idaho, Distinguished Visiting Writer
Reading and Writing New Media Literature
1998: Miami University, Oxford, Ohio
Creative Writing, Poetry; Consultation on Graduate Theses
1997: Associated Colleges of the Twin Cities, Macalester College,
St. Paul, MN
Creative Writing, Poetry
1997: Aldrich Museum, Ridgefield, CT
Preparing a Poetry Manuscript
1996: Manhattanville College, Purchase, NY, Summer Term
Creative Writing, Collaborative Writing
1996: Poets House, NYC
Poetry in the Electronic Environment: From Helicon to Silicon
1996: The Scarsdale Teachers' Institute, Scarsdale, NY
Creative Writing
1995: Hudson Valley Writers' Center, Sleepy Hollow, NY
Preparing a Poetry Manuscript
1994: The Writers Center at Chautauqua, Chautauqua, NY
Creative Writing, Poetry
1994: Carlow College, Pittsburgh, PA
American Women's Political Poetry

READINGS,   &NOW: Festival of Writing as a Contemporary Art
LECTURES
PANELS   2015: Mixed Doubles: Collaboration and Textual Tension (with Nick
Montfort), Cal Arts, Valencia, CA
2015: Mixed Doubles: Collaboration and Textual Tension (with Ian
Hatcher), Cal Arts, Valencia, CA
2015: Feminist Poetics and the Internet, Cal Arts, Valencia, CA
2011: Seven Types of Interface in the Electronic Literature
Collection/2, San Diego, CA
2009: "Cut Culture: Innovative Collaboration for the Digital Age,"
SUNY Buffalo, Buffalo, NY
2008: "Digital Literature: Three Readings," Chapman University,
Orange, CA
2006: "New Media Poetry: Redrawing Boundaries," Lake Forest
College, Lake Forest, IL
2004: hypermedia reading, University of Notre Dame, Notre Dame, IN

ACA Galleries, New York, NY, poetry reading, 2009
Ada's Technical Books, Seattle, WA, electronic poetry reading, 2014
The Alibi Room, Seattle, WA, poetry reading, 2014
American Library Association, Chicago, IL, poetry reading, 1995
Amherst Collge, Pioneer Valley Poetry: Third Annual Festival of American
        Poets, Amherst, MA, 2019
Associated Writing Programs Annual Conferences
        2019: "Ahsahta Press Forty-Fifth Anniversary Reading"
        2017: "Beyond the Inferno: Finding Inspiration in the Lives of Literary
            Ancestors: A Poetry Reading"
        2016: "Wild Equations: A Math Poetry Reading
        2014: "Ahsahta Press Fortieth Anniversary Reading"
        2013: "Digital Writing: Performances and Readings of Electronic
            Literature
        2009: "Poetry's Electronic Communities," Chicago, IL
        2007: "Poetry Meant to Be Seen," Atlanta, GA
        2006: "Dwelling in Possibility: Dimensions of Digital Media," Austin,
            TX
        2005: "Poetry Speaking with Science: A Dialogue of Discovery"
            Vancouver, BC, Canada
        2004: "Chapbooks: Who Publishes Them? Who Distributes Them?
            Who Reads Them?" and "Web Fair Reading," Chicago, IL
        2002: "The Digital Voice: The Author Decoded," and "Hyperfest: An
            Audience Interaction," New Orleans, LA
        2000: "Differing Digital Strategies for Electronic Literature,"
            Kansas City, MO
        1999: "Chapbooks at Slapering Hol Press," Albany, NY
        1997: "Writing the Hungry Body: *The Red Virgin*," Washington, DC
        1995: "Writing from the Workplace: American Women Poets,"
            Pittsburgh, PA
Association for Computers and the Humanities/Association for Literary and
        Linguistic Computing Joint International Conference:
        Web X: A Decade of the World Wide Web, University of Georgia,
        Athens, GA, hypermedia poetry reading, 2003
Babycastles, New York, NY
        2018: ELO at Babycastles (for MLA 2018)
Banff Centre, Alberta, Canada, In(ter)ventions: Literary Practice At the Edge:
        A Gathering, lecture, hypermedia reading, 2010
Barbes, Brooklyn, NY, poetry reading 2003
Barnard College, Barnard Women Poets, poetry and hypermedia reading, 2002
Barrow Street Poetry Series, NYC, poetry reading, 1999
Bergen Public Library and Akademisk Kvarter, Bergen, Norway, hypermedia
        reading ELC/2 release party, 2011
Beyond Baroque, Venice, CA, hypermedia presentation, 2002
Blacksmith House Poetry Series, Cambridge, MA, poetry reading, 1995
Boise State University, Boise, ID, "What is New Media Literature?", 2001
Boise State University, Boise, ID, hypermedia reading, 2001, 2008
Book Club, New York, NY, reading of *House of Trust* from *Output*, 2024
Book Court, Brooklyn, NY, poetry reading, 2003, 2013
Book Passage, Corte Madera, CA, poetry reading, 1994
Bowery Poetry Club, NYC, hypermedia poetry reading, 2008
Bowery Poetry Club, NYC, Rhythm of Structure: Graffiti Math Wall Reading,
        2010
Bowery Poetry Club, NYC, *Vlak* 5 reading, 2016
Bridges Math and Art Interdisciplinary Conference, Towson, MD, poetry

reading, 2012
Brooklyn College, The Wolfe Institute: Poetic Measures Series,
  poetry reading, 1998
Brooklyn Ladies Text-Based Salon, Brooklyn, NY, 2013
Brooklyn Public Library, Grand Army Plaza, poetry reading, 1995
Brown University, Providence, RI
  Interrupt3 IRQ Discussion: (Before) the End(s) of Electronic
    LiterA(r)ture: presenter, 2015
  Interrupt2 international studio: featured participant and presenter, 2012
  E-FEST Reading, 2004
  "Retuning Time and Space in Digital Media," lecture and panel, 2004
  Technology Platforms for 21st Century Literature, panelist and
    hypertext reading/presentation, 1999
Bucknell University, Lewisburg, PA, poetry reading, 1989
Burning Chair Readings, The Empty Bottle, Chicago, IL, poetry reading, 2009
Café Muse Literary Salon, Chevy Chase, MD, 2014, virtual 2020
California Institute of the Arts, Valencia, CA, hypermedia presentation, 2003
Camilla's, poetry reading, NYC, 1995
Canterbury Books, Madison, WI, poetry reading, 1994
The Catholic Worker, NYC, lecture and poetry reading, 1995
Ceres Gallery Poetry Series, NYC, 1998
CCS (Civic Center Synagogue) Series, poetry reading, 1998
Cody's Bookstore, Berkeley, CA, poetry readings, 1994, 1997
Colorado State University, Fort Collins, CO, hypermedia reading, 2008
Columbia College Chicago, Writing the Virtual: Eleven Dimensions of
  Electronic Poetry, 2005
Columbia University, Institute for Research on Women and Gender, Feminist
  Interventions Seminar Series, hypermedia presentation, 2000
Cornelia Street Café, poetry reading, 2013
Crowd Reading Series, Café Orwell, Brooklyn, NY, poetry reading 2011
Cultural Studies Symposium, The Ninth Annual, Kansas State University,
  "Who Counts? What Counts and How?" Manhattan, KS, hypermedia
  presentation, 2000
CUNY Graduate Center, Conference on Contemporary Poetry (CCCP):
  "Writing the Virtual: Dimensions of Electronic Poetry," 2005
CUNY Graduate Center, The Biography Study Group:
  "Women Writing Women's Lives," 1997
Cybermountain Conference, 1999, Denver, CO, hypertext reading
DAC: Digital Arts and Culture Conference,
  2001: Reading of interactive poem, "Cloudberries," Providence, RI
  2000: "Dalí Clocks: Time Dimensions of Hypermedia," Bergen,
    Norway
Dahesh Museum, New York City, "Homer Conquers the Net," hypermedia
  Presentation, 2005
Dartmouth Collge, Hanover, NH, Digital Poetry Symposium, hypermedia
  reading, panel presentation, 2011
De Paul University, Intersections: Science and the Arts Conference, poetry
  hypertext presentation, 1999
Djerassi Resident Artist Program, Woodside, CA, poetry reading, 1998
Dollhouse Reading Series, Chicago, IL, poetry reading 2014
Duke University, Durham, NC, interactive digital reading, lecture, 2009
E-Poetry 2011 Buffalo, NY, hypermedia reading with Nick Montfort, 2011
E-Poetry 2009 International Festival, Barcelona, SP hypermedia reading, 2009
E-Poetry 2007 International Festival, Paris, FR, hypermedia reading, 2007
The Ear Inn Reading Series, NYC, poetry reading, 2000

ELO Electronic Literature Organization Conference: Affiliations, Communities,
        Translations, Porto, Portugal 2017
            Panel Talk: "Axolotls and Perfume Bottles: Forms of Translation:
                Experimental Texts Rewritten as Migrations to Digital Media"
ELO Electronic Literature Organization Conference: Next Horizons, 2016
            Victoria, B.C. Canada, Gallery, *Hours of the Night*
ELO Electronic Literature Organization Conference: The Ends of Electronic
        Literature, Bergen, Norway, 2015
            Panelist: Archiving Roundtable
            Reading: Festival Exhibition Opening
            Artist's Talk: Festival Exhibition
ELO Electronic Literature Organization Conference: Hold the Light
        Milwaukee, WI, 2014
            Artists' Talk Panel: "Loss of Hover"
            Developing for New Platforms Roundtable Discussion
ELO Electronic Literature Organization Conference: Chercher le texte,
        Paris, France, 2013
            Varieties of Translation panel: "Spars of Language Lost at Sea,"
ELO Electronic Literature Organization Conference: Electrifying Literature
        Affordances and Constraints, Morgantown, WV, 2012
            "Commenting Creative Code," with Nick Montfort;
            Facilitator, two sessions of Open Discussion on the Future of ELO
ELO-E.L.O.A.I Electronic Literature Organization Conference,
        "Presentation to Archives Plenary," Providence, RI, 2010
ELO-Visionary Landscapes: Electronic Literature Organization Conference,
        "Mapping Process in New Media Landscapes," Washington State
            University Vancouver, Vancouver WA and Media Arts Show
            selected participant, 2008
ELO-MITH Symposium, The Future of Electronic Literature
        "Process-Intensive Poetry: Non-human Readers," University of
            Maryland, College Park, MD, 2007
ELO State of the Arts: A Symposium on Electronic Literature, UCLA,
        hypermedia reading, 2002
The Emily Dickinson International Society Conference, Emily Dickinson World
        Citizen, University of Maryland, College Park, MD, 2013
            reading *Sea and Spar Between* with Nick Montfort
e(X)literature: Preservation, Archiving and Dissemination of Electronic
        Literature, University of California, Santa Barbara, hypermedia reading,
            2003
Exoterica Poetry Series, An Beal Bocht, Bronx, NY, poetry reading, 1994, 1999
Fordham Poets Out Loud Series, hypermedia poetry reading, 2008
Fordham at Lincoln Center, NYC, poetry reading, 1997
The French Institute (Alliance française), NYC: "The Red Virgin: Life
        and Work of Simone Weil," 1994
Georgetown University, Lannan Center for Poetics and Social Practice,
        Washington DC, 2011
Georgia Institute of Technology, Atlanta, GA, hypertext reading, 2001
Glyph Art Space, Portland, OR, reading, 2014
Grand Valley State University, Grand Rapids, MI, e-reading and lecture, 2011
Guggenheim Museum, NYC, "The Brave New Word," hypermedia reading,
        June 2001
Hammer Readings, UCLA Hammer Museum, Los Angeles, CA, hypermedia
        presentation, 2003
Hollins University, Roanoke, VA, hypermedia poetry reading and lecture, 2004
Hudson Valley Writers' Center Reading Series, poetry reading, 1998, 2002,

2019

Indiana University, Bloomington, IN, hypermedia reading and discussion, 2003

ISAMA: International Society for Art, Mathematics and Architecture

>2009: interactive digital reading, *slippingglimpse*

>2000: "Enumeration, Constraint, and Other Mathematical/Literary Delights," SUNY Albany, Albany, NY, 2000

Joint Mathematics Meetings, Baltimore, MD, 2014, poetry reading

Kelly Writers House, University of Pennsylvania, Philadelphia, PA, hypermedia poetry reading, 2004

The Kitchen, NYC, hypermedia poetry reading, E-Poetry 2011

The Kitchen, NYC, with Ian Hatcher, We Have Always Been Digital, 2016

Kirtland College, Roscommon, MI, poetry reading, 1997

KGB Bar Reading Series

>*How the Universe Is Made*, 2019

>Mad Hatters' Reading Series, 2007

>Series curated by David Lehman and Star Black, 1999

Lafayette College, Easton, PA, poetry hypertext presentation, 1999

Lake Forest College, Lake Forest, IL, poetry reading, 1993; poetry reading and hypertext presentation, 1997

Lake Forest Literary Festival, Lake Forest College, 2009

Lehigh University, Bethlehem, PA, poetry reading and hypertext presentation, 1999

Library of Congress, Thomas Jefferson Building, 2013, interactive digital Reading, *slippingglimpse*

Log Cabin Literary Festival, Boise, ID, hypermedia poetry reading and panel presentation, "New Media Poetry Today," 2003

Luna Star Café, Fort Lauderdale, FL, poetry reading, 2019

Lunar Walk Poetry Series, Otto's Shrunken Head, Manhattan, 2020

Macalester College, St. Paul, MN, poetry reading, 1997

Massachusetts Institute of Technology, Cambridge, MA, Purple Blurb series, hypermedia reading, 2010

McNally Jackson Bookstore, Brooklyn, NY, poetry reading 2019, 2020

Miami Book Fair, Miami, FL, poetry reading, 2002, 2019

Miami University, Oxford, OH, poetry reading, 1998

Medicine Show Theater, NYC,

>hypermedia poetry reading, 2004

>dramatic presentation based on *The Red Virgin: A Poem of Simone Weil,* 2000

Mid-Island Y JCC, Plainview, NY, poetry reading, 1999

Modern Language Association of America, Annual Convention

>2019: "The Impact of N. Katherine Hayles's NEH Summer Seminar," Chicago, IL

>2019: "Born Digital Literature: History, Theory, and Practice" Chicago, IL

>2006: "Dovetailing Details Fly Apart—All Over, Again, in Code, in Poetry, in Chreods," Philadelphia, PA

>1998: "The Same River Twice: Time Representation in Hypertext Literature," San Francisco, CA

>1998: A Performance of Hypermedia Poetry, San Francisco, CA

MOSAIC 2000: Millennial Open Symposium on the Arts and Interdisciplinary Computing: "When Poet and Programmer Meet: A Reading of *True North* and Other, Web-specific, Hypertext Poetry"; University of Washington, Seattle, WA

Mt. Holyoke College, South Hadley, MA, poetry reading and hypertext presentation, 1998

The National Arts Club, NYC, poetry reading, 1999

National Women's Studies Association, Annual Conference,
	1996: "Time's Body: Poems of History"

The New England Poetry Club, Cambridge, MA, poetry reading, 1997

New Jersey Institute of Technology, Newark, NJ, Cyber / Space/ Image/ Text
	New Media Series, hypermedia presentation, 2000

New Media Poetry Conference, University of Iowa, Iowa City, IA, hypermedia
	reading, 2002

The New School, NYC, poetry reading, 2000

The New School Writing Program, Hypertext Poetry and Fiction, online class,
	1998

New York Public Library, Mid-Manhattan branch, NYFA Awardees poetry
	reading, 1998

New York University Center for Advanced Technology/Media Research Lab
	hypermedia reading, 2000

The Next Chapter, Woodland, CA, poetry reading, 2002

Nexus Gallery, NYC, 2000

Northern Westchester Center for the Arts, Mount Kisco, NY, poetry reading,
	2003

Nyack Library, virtual, 2020

Olean Public Library with Jamestown Community College and St. Bonaventure
	University: "Verse and Universe, a Forum on Science and Poetry,"
	1997

Page Poetry Parlor Salon, poetry reading, 2013

Pen + Brush, poetry reading, New York, NY, 2019

Pete's Candy Store, Brooklyn, NY, poetry reading, 2003

People's Poetry Gathering, City Lore and Poets House, NYC, 2003
	Feminist Quest panel presentation
	Epics and Ballads in Cyberspace panel presentation
	Hypermedia poetry reading

The Poetry Project, St. Mark's Church, New York, interactive digital reading,
	2009

The Poetry Project, St. Mark's Church, New York, poetry reading, 2009

Poetry Society of America Poetry Series, NYC, "The Body in Poetry," poetry
	reading, 1993

Poets House, NYC, panelist Electronic Literature Symposium, 1993

Posman Books, Washington Square, NYC, poetry reading, 1997

Powell's North Bookstore, Lincoln Park, Chicago, IL, poetry reading, 2005

Prairie Lights, Iowa City, IA, poetry reading, 2002

Printers Inc. Bookstore, Palo Alto, CA, poetry reading, 1994

Reading Between A and B, poetry reading, New York, NY 2006

Red Rover Poetry Series, Chicago, IL, digital poetry reading 2009

Remote Lounge, NYC, Digital Intercourse Series, hypermedia reading, 2002

Rhode Island School of Design, poetry and hypermedia presentation, 2003

Rhode Island School of Design Lecture Series & Brown University: 4th Annual
	Pong Festival, The Celebration of Art and Technology, hypertext
	presentation, 1997

Rockland Community College, Suffern, NY, poetry reading, 1995

Rutgers University, New Brunswick, NJ, panelist, Cyberfeminism Symposium;
	also poetry reading and hypertext presentation, 1998

Rutgers Writing Center, poetry reading and hypermedia reading, 2013

Saginaw Valley State University, Saginaw, MI, poetry reading and
	hypertext presentation, 1997

Sarah Lawrence College, Bronxville, NY, poetry reading, 1998, 2003

Saint John's University, Queens, NY, interactive digital reading, 2009

Saint Mary's College, Saint Mary's City, MD, poetry and e-lit reading, 2014
School of the Art Institute of Chicago, Chicago, IL, interactive digital reading
      and lecture, 2009; digital reading, 2014; digital reading, 2019
Second Wind Poetry Series, Hob Nob Café, Missoula, MT, poetry reading, 2003
SIGGRAPH
      2001: "Moving Through Me As I Move," lecture and Web
          presentation, Los Angeles, CA
      2000: 27th International Conference on Computer Graphics and
      Interactive Techniques: Art Gallery Docent; New Orleans, LA
Skylight Books, Los Angeles, 2019
Slapering Hol Press Reading Series, 2014
Sleepy Hollow Poetry Series, poetry reading, 1997
Small Press Center, NYC, 1993, 1994
Society for Literature, Science and the Arts, Annual Conference
      2017: Axolotls and Perfume Bottles, Forms of Translation:
          Experimental Texts Rewritten as Migrations to Digital Media,
          Tempe, AZ
      2016: Digital Creativity: Archiving Experimental Digital (Literary)
          Media, Atlanta GA
      2015: poetry reading from new work, Houston TX
      2013: poetry reading from *Dragon Logic*, Notre Dame, IN
      2012: The Non-Human Reader, Milwaukee, WI
      2011: Seven Types of Interface in the Electronic Literature
          Collection/2, Kitchener, Ontario, Canada
      2009: Reading Refigured: The Shifting Meaning of Reading in
          slippingglimpse, Atlanta, GA
      2007: Code Dynamics: Reading Movement, Watching Text: Ten
          Years of E-Poetry Co-Authored by Stephanie Strickland,
          Portland, ME
      2006: "Writing Coding Writing: Electronic Textual Encounters,"
          New York, NY
      2005: "Cognitive Poetics: Electronic Poetry's Position Between Art
          and Science," Chicago, IL
      2004: "Textual Play: Women's Work in Literary Hypermedia
          Worldwide," Durham, NC
      2003: "Retuning Time and Space in Digital Media," Austin, TX
      2000: "Web-Specific Literary Work by Women," Atlanta, GA
      1999: "Interactive Media and the Structures of History and Art,"
          Norman, OK
      1998: "To Be Both in Touch and in Control," Gainesville, FL
      1997: "Seven League Boots: Poetry, Science and Hypertext,"
          Pittsburgh, PA
      1996: "Poetry and the Technology of Hypertext: *True North,*"
          Atlanta, GA
      1995: "Science Themes and Figures in a Hypertext Poem, or, Willard
          Gibbs Meets Emily Dickinson," Westwood, CA
Spare Room Series, Glyph Art Space, Portland, OR, poetry reading, 2014
Stevens Institute of Technology, Hoboken, NJ, hypermedia presentation at CAL
      Conference on Science, Technology, and the Humanities: A New
      Synthesis, 2009
SWWIM, The Betsy, South Beach, FL, Poetry Reading, 2019
Teachers & Writers Collaborative, NYC, poetry reading, 2000
University of California, Berkeley,
      Writing the Virtual: Eleven Dimensions of Electronic Poetry, 2006
      Art & Mathematics Conference, hypertext presentation, 1998

University of California, Irvine, panel and hypermedia presentation, 2003
University of California, Santa Barbara, hypermedia reading, 2008
University of Cincinnati, Cincinnati, OH: Elliston Poetry Room Poetry
       Reading and hypertext presentation, 1999
University of Colorado at Boulder, hypermedia reading, 2008
University of Connecticut, Storrs, CT: "Women Writing Women's
       Lives," 1996
University of Illinois, Chicago, Colloquium Series, "Writing the Virtual: Eleven
       Dimensions of Electronic Poetry," 2005
University of Montana, Missoula, MT, hypermedia reading, 2003
University of Notre Dame, Notre Dame, IN,
       American Weil Society Annual Colloquy, poetry reading, 2012
       Sandeen Prize poetry reading, 1997
University of Pittsburgh, Pittsburgh, PA, interactive digital reading, lecture,
       2009
University of South Carolina, Columbia, SC: "Hyper Hallowe'en: A
       Festival of Electronic Fiction and Poetry," hypertext presentation, 1998
University of Utah, Salt Lake City, hypermedia reading, 2008
University of Wisconsin, Madison, WI, Brittingham Prize poetry reading, 1993
Unnameable Books, Brooklyn, NY, poetry reading, 2013, 2019
Verso Books, NYC, poetry reading, 1995
Virgina Polytechnic Institute and State University, Blacksburg, VA, hypermedia
       reading, 2007
Virginia Fall Festival for the Book, George Mason University, Fairfax, VA,
       2019
Wake Forest University, Winston-Salem, NC, Entanglements: Poetry, Science
       and Art Conference, Poetry Reading, 2019
Warner Library, Tarrytown, NY, poetry reading, 1994
Westchester Community College, Valhalla, NY, poetry reading, 1995
West Virginia University, Morgantown, WV, hypermedia reading for National
       Science Foundation Workshop, Codework: Exploring Relations
       Between Creative Writing Practices And Software Engineering, 2008
Western Washington University, Bellingham, WA, hypermedia reading, 2008
What's Hot Salon Series, Brooklyn, NY, 2013
Woodland Pattern Book Center, Milwaukee, WI, poetry reading, 1993, 2014
Wordsmiths at Halcyon, Brooklyn, NY, poetry reading, 2000
The Writer's Center, Bethesda, MD, poetry reading, 1994, 2014
The Writers Center at Chautauqua, Chautauqua, NY, poetry reading, 1995
The Writer's Voice of the West Side YMCA Center for the Arts, NYC,
       The Open Voice Award Reading, 1989
Yale University, Beinecke Library, Diasporic Literary Archives Conference,
       Diaspora and the Digital: "Collecting Born Digital Material," 2014
Yes! Poetry Series, Albany Center Gallery, Albany, NY, poetry reading, 2014
Zinc Bar, *Posit* reading, New York, NY, poetry reading, 2018

ZOOM READINGS   Zoom and other online readings, 2020-2021
           http://www.stephaniestrickland.com/readings

JUDGE   2016: CLMP Firecracker Award, Poetry
              2015: Marsh Hawk Press Rochelle Ratner Award
              2015: Marsh Hawk Press Robert Creeley Memorial Award
              2008: March Featured Resources Editor on UbuWeb
                  http://ubu.com/resources/feature.html

2004: Glasgow School of Art: Visual Communication doctorate, Expert Reader
Academy of American Poets contest, Florida International University, 2001
Poetry Society of America, Robert H. Winner Memorial Award, 2001
2001 Electronic Literature Award, Poetry, Juror
Art and Performance Jury for Digital Arts and Culture, 2001
McKnight Artists Fellowship for Writers at The Loft, Minneapolis, MN, 1999
Indiana University poetry contest for graduate writing students, 1998

EDUCATION   M.S. Pratt Institute, 1984
M.F.A. Sarah Lawrence College, 1978
B.A. Harvard University, 1963

EMPLOYMENT   see also "Teaching" above
Slapering Hol Press, Editor, 1990-2005
Sarah Lawrence College Library, Acquisitions Consultant, 1991-2007
Sarah Lawrence College Library, 1978-1990
      Head of Access Services
      Automated Services Librarian
      Women's Studies Reference Specialist

MEMBER   Academy of American Poets
ASCI: Art & Science Collaborations
The Authors Guild
Electronic Literature Organization, Board of Directors, 2003-
Electronic Literature Organization, Board of Literary Advisors, 2000-2003
Hudson Valley Writers' Center, Board of Trustees, 1983-1995, 1999-2005
MLA: Modern Language Association
PEN American Center
Poetry Society of America
SLSA: Society for Literature, Science, and the Arts
ΦBK, Alpha Iota Chapter, 1962-